Giarla



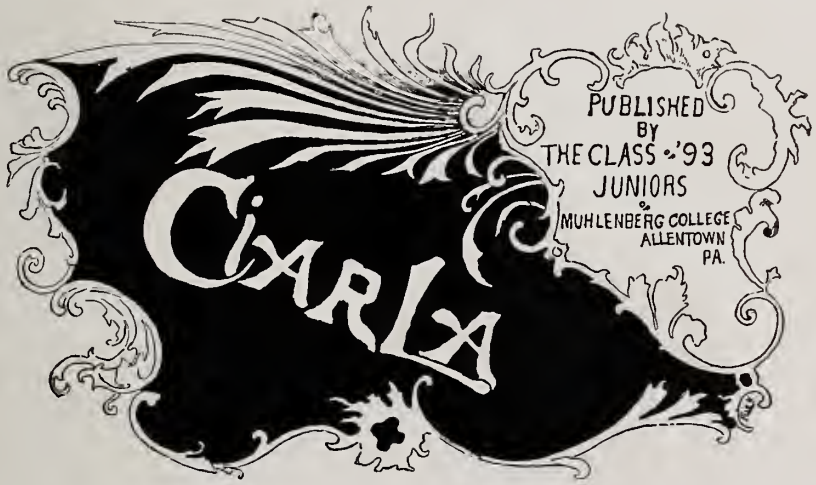
VOL. I.

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THEODORE LORENZO SEIP.


CLARLA
PUBLISHED
BY
THE CLASS OF '93
JUNIORS
OF
MUHLENBERG COLLEGE
ALLENTOWN
PA.

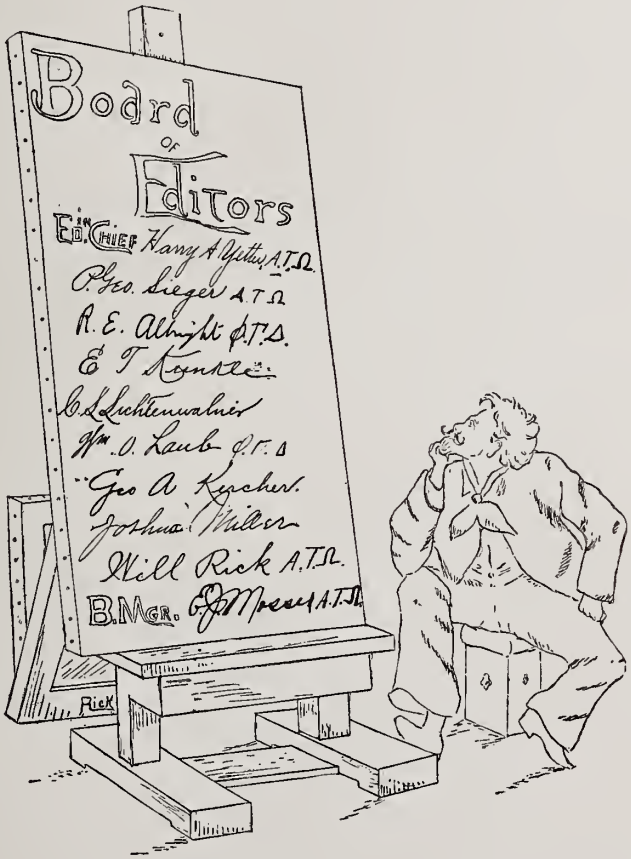




To the Friends and Patrons of our College
this volume of indifferent worth
is humbly and sincerely inscribed.

The Editors.




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of
Editors
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RICK

PREFACE

IN presenting to the public this the first number of the CIARLA we deem it necessary to offer a few remarks.

Owing to the indifference or dormant spirit of former classes Muhlenberg has not been represented in the college annual world since 1883, when an annual was published under the title of *Souvenir*.

In order to keep abreast with the times; to have Muhlenberg represented with an annual; to offer a brief panorama to our Alumni of those who now occupy the positions in which they were in days gone by engaged; to place before anxious parents the histories and achievements of their hopefuls; and for the good that it may do, we offer this the first number of the CIARLA.

The difficulties by which we were confronted and against which we contended were numerous and varied, still from other classes and organizations connected with the College, we have received hearty co-operation in our efforts. Rising above the meaner level of selfish class feeling—whose epitaph long ago should have been written over its mouldering carcass—they have proved themselves worthy the name of college men. Some of our Alumni have seconded our efforts by their kindness and enthusiasm, from none of them have we heard one word disproving the idea.

The histories of the several classes, societies and organizations of the College presented herein, have been penned by men of their own bodies, believing that each organization is the best advocate and staunchest supporter of its own interests.

If at times we have forgotten the cold truth, and have been wafted into the imaginative world, we ascribe the fault to over enthusiasm and humbly beg forgiveness. If in some personal portraits we have not

come up to the sublime ideas of the subject and with our shafts at random sent have pierced some guilty heart, we attribute this fact to nature—the mirror which reflected their image to us.

We have chosen the name CIARLA, not to assume a foreign air nor wholly because the name seemed beautiful to us, but for the fact of its being suggestive of the matter which meets the reader throughout the entire volume.

The rest of the matter needs no explanation from us. Its merits or its imperfections are left to your kind judgment.

If in the CIARLA, whatever its imperfections or however unskillful the coloring, may be found a portrait not too unfaithful to the characteristics and every-day life of a college man, we feel the work has at least attained towards our hopes and that our efforts have not been wholly in vain. Kind reader, we leave it to you.

College Calendar.

1891.

Sept. 3.	First Term began. Address by Rev. C. Ernest Wagner, '84, Allentown.
Dec. 21–23.	Semi-annual Examinations.
	CHRISTMAS VACATION.
	1892.
Jan. 6.	Second Term began.
Jan. 21.	Semi-annual Board Meeting.
April 9–19.	Easter Recess.
May 23–25.	Final Examination of Senior Class.
June 19, 10 A. M.	Baccalaureate Sermon by the President, Rev. T. L. Seip, D.D., in St. John's Church.
June 20, 8.00 P. M.	President's Reception of the Seniors.
June 20–21.	Examination of Lower Classes for Promotion.
June 20–21.	Examination for admission to Freshman Class.
June 22.	Address by Rev. B. Sadtler, D.D., and Junior Oratorical Prize Contest.—Morning.
June 22, 1.30 P. M.	Annual Board Meeting.
June 22, 1.30 P. M.	Reunion of the Literary Societies.
June 22, 3.30 P. M.	Meeting of the Alumni.
June 22, 8.00 P. M.	Alumni Banquet.
June 23, 9.00 A. M.	Commencement and Conferring of Degrees.
June 23.	President's Reception in the Chapel.—Noon.
June 23, 1 P. M.	Commencement Dinner.
June 23, 3.30 P. M.	Address by Rev. F. A. Muhlenberg, D.D., LL. D.; Quarter-Centennial Addresses by Representative Men.
June 23, 8.00 P. M.	Reunion of Alumni and friends in Music Hall.
	SUMMER VACATION.
Sept. 1.	First Term begins.
Dec. 19–21.	Semi-annual Examinations.
Dec. 21.	First Term ends.

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Hon. EDWIN ALBRIGHT,	Allentown.
Rev. E. AUGUST BAUER,	Lehighton.
Rev. GOTTHARDT D BERNHEIM, D.D.,	Phillipsburg, N. J.
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PRESIDENT, PROFESSOR OF MORAL SCIENCE AND CHRISTIAN EVIDENCES, AND MOSSER-KECK PROFESSOR OF GREEK.

DAVIS GARBER, A.M., PH. D.,

PROFESSOR OF MATHEMATICS, ASTRONOMY AND METEOROLOGY, AND LIBRARIAN.

* .....

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REV. JOHN A. BAUMAN, A. M.,

ASA PACKER PROFESSOR OF THE NATURAL AND APPLIED SCIENCES.

REV. GEORGE F. SPIEKER, D.D.,

PROFESSOR OF HEBREW.

*The duties of this department are discharged at present by the other Professors.

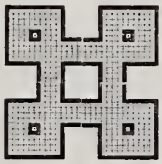
Special Lectures for 1891-'92.

PROF. E. T. HOUSTON, A.M.,
"Physical Geography."

REV. J. F. OHL, A.M.,
"Sacred Music."

REV. T. E. SCHMAUK, A.M.,
"Ideals of Education."

H. H. HERBST, A.M., M.D., ('78.)
"Hygiene."



History of Muhlenberg College.

IT is a matter of no little difficulty to compress into the few pages, allotted to this article, the history of an institution which has existed for twenty-five years. This article can, in the nature of the case, be a mere outline of the history of our *Alma Mater*.

Muhlenberg College was founded in the year 1867, and is the successor of Allentown Seminary, founded in 1848, and Allentown Collegiate Academy and Military Institute, founded in 1864. Long before the Institution was established, the Lutheran Church in Eastern Pennsylvania had felt the necessity of having an institution of a high grade on its extensive and ever-widening territory; but not until the year 1867 could it see its way clear to carry its long-cherished plans into effect.

From the beginning of the existence of Allentown Seminary, many of the clerical and lay members of the Ministerium of Pennsylvania were its warmest friends and most hearty supporters. The attention of the Ministerium was frequently directed to the Institution, with a view of securing it for the Lutheran Church. The necessity for such an institution became all the more apparent after the establishment of the Theological Seminary in Philadelphia in 1864. Early in the year 1867 a stock company was formed for the purchase of the valuable property of the Institute, with a view of reorganizing it into a college, and for the management of the new Institution by a Board of Trustees, one-third of whom were to be elected by the Ministerium of Pennsylvania. The new Board of Trustees took charge of the College on April 4, 1867; but the old arrangement of studies continued until the close of the scholastic year, when the Military Institute ceased to exist.

The first action of the new Board was the election of a President of the College, which resulted in the unanimous choice of Rev. Frederick A. Muhlenberg, D.D., Professor of Ancient Languages in Pennsylvania College. His acceptance of the position was exceedingly gratifying to the friends of the new enterprise. It gave prominence and character to the Institution from the very beginning. His ripe and accurate scholarship, his long and successful experience in teaching for twelve years in Franklin College, at Lancaster, and seventeen years in Pennsylvania College, at Gettysburg, his eminent personal character, exhibiting the noble qualities of an honorable Christian gentleman, his kind but firm disposition and the fact that he was a worthy son of noble ancestors with a name distinguished in the history of our country and Church, marked him out as the man for the place, capable not only of occupying, but also of dignifying the position.

The name of Muhlenberg was given to the College, in honor of the Rev. Henry Melchior Muhlenberg, who was the first pastor sent from Germany to labor among the Lutherans in Pennsylvania, and who organized the Church in this and other States and was instrumental in organizing the first Lutheran Synod, under whose auspices the new College, bearing his honored name, was about to begin its existence. As soon as possible after the establishment of the College, the Board of Trustees began the work of arranging the buildings for the larger field of usefulness to which they were in future to be devoted. The buildings were enlarged, united and a large wing added, so that it presented a front of one hundred and thirty feet, the central building being four and each of the wings three stories high. Arrangements were also made for the erection of a new building one hundred feet long and five stories high, to be attached to the central building. On September 4, 1867, the corner-stone of the new building was laid by President Muhlenberg with appropriate ceremonies, the services connected with it being attended by a large concourse of people.

The inauguration of the President and the other members of the Faculty took place on Tuesday evening, September 3, and recitations were begun in the several departments on the following day, with provisions for a full number of hours for all the college classes. A number of students from Pennsylvania College had followed Dr. Muhlenberg to his new field of labor, and with others, who presented themselves, applied for admission, so that the Faculty could begin their labors with four classes, as follows: four Seniors, two Juniors, six Sophomores and thirteen Freshmen, a total of twenty-five. The academic department had one hundred and thirty-eight pupils during the year, making a total for both departments during the first year of one hundred and sixty-one. The Faculty consisted of eight men, who were eminently qualified to discharge the duties of their various departments. Whatever the College may have lacked in its earlier or later history, it always has had good and well qualified instructors in its various departments. The standard of the Curriculum was from the beginning on an equality with that of any of the neighboring institutions.

President Muhlenberg ably administered the affairs of the College until the close of the year 1876, when he resigned in order to accept a call to a professorship in the University of Pennsylvania. On October 11, 1876, the Rev. Benjamin Sadtler, D.D., who had been very successful as Principal of the Lutherville Ladies' Seminary, was elected to the Presidency. He assumed the duties of the position January 1, 1877, and ably administered the affairs of the Institution until the latter part of the year 1885, when, owing to physical injuries which he had received in the previous winter by a fall on the ice, he resigned and retired from the active duties of life and now lives in well-earned retirement in Baltimore. On November 5, 1885, the Rev. Theodore L. Seip, D.D., then Mosser-Keck Professor of Greek, was unanimously elected by acclamation to the Presidency of the College. Dr. Seip was

the unanimous choice of the entire Synod for this position. He had been connected with the Institution from the beginning of its existence, had assisted President Muhlenberg in arranging the course of studies and organizing the internal affairs of the College, and had served in every department, from the academic department on up; and hence was very well qualified for the position to which he was now called. He assumed the duties of his position on January 1, 1886. Immediately afterwards, the affairs of the Institution were reorganized, the course of studies raised to a higher standard and work was begun to materially advance the internal and external interests of the College. In all these matters his efforts were seconded by the other members of the Faculty, the Financial Agent and the Board of Trustees.

The only part of the work of Muhlenberg College that has not been as successful as its most zealous friends desired and had reason to expect, has been the financial part. From the very beginning of the existence of the College the Synod did not give it the support which it deserved. A heavy debt was incurred in the erection of the necessary buildings; the financial panic of 1873 and the consequent stagnation of business throughout the Lehigh Valley, and the lack of sufficient endowment, hindered and retarded the financial prosperity which was hoped for and which the friends of the College had reason to expect. The first years were, necessarily, years of trials and difficulties, self-denials and discouragements; but in spite of the hindrances in the way, the work went steadily on to final success. The current expenses were met by gifts from Synod and individuals, the endowment fund was gradually increased by smaller and larger gifts, the latter including the Asa Packer bequest and the Mosser-Keck gift of thirty thousand each, so that now Muhlenberg College has property worth $100,000 and an endowment fund of $134,000. Since 1884, the Rev. Charles J. Cooper has been laboring as Financial Agent, and has succeeded beyond the expectation of the most ardent friends of the College in re-

ducing the burdensome debt of $75,000 to less than $50,000. He is at present engaged in the collection of funds to liquidate the entire indebtedness before the celebration of the quarter-centennial of the College, with good prospects of final success.

The permanency of Muhlenberg College is no longer in question. It has taken root too deeply and firmly to be eradicated. Its influence has made itself felt throughout the State of Pennsylvania and beyond. The 300 alumni, many of whom occupy important positions of honor and trust in Church and State, the more than 200 partial-course students and the nearly 1000 students who have been for a longer or shorter time in the academic department, attest the magnitude of the work done, the influence exerted and the educational facilities placed within the reach of a large number of young men, who might otherwise not have been able to enjoy the advantages of a collegiate training. Muhlenberg College deserves the hearty support of the large constituency of the Ministerium of Pennsylvania, the substantial encouragement of its annually increasing list of alumni and the moral and financial aid of the people of Eastern Pennsylvania who are interested in the higher Christian training of the young men of this age.

S. E. O., '76.





Class Colors—Orange and Black.

Class Cry—Rah! Ray! Ruh! Rah! Ray! Ruh!
Muh-len-berg! Nine-ty-two!

Officers

H. B. Richards, President. F. W. Spieker, Vice President.

C. Beck, Secretary.

H. P. Butz, Treasurer. A. L. Ramer, Historian.

Clarence Beck . . . . . Stone Church, Pa.
Oscar Frederick Bernheim, *A T Ω* . . . . . Wilmington, N. C.
Ulysses Grant Bertolet . . . . . Faygleysville, Pa.
Edward Montgomery Beysher, *Ψ Γ Δ* . . . . . Philadelphia, Pa.
Harvey Peter Butz, *A T Ω* . . . . . Breinigsville, Pa.
Frederick Doerr . . . . . Lancaster, Pa.
John Richmond Merkel, *A T Ω* . . . . . Klinesville, Pa.
Adam Laubenstein Ramer . . . . . Virginsville, Pa.
Henry Branson Richards, *A T Ω* . . . . . Reading, Pa.
Charles Gerash Spieker . . . . . Allentown, Pa.
Frederick William Spieker . . . . . Allentown, Pa.
Isaac Henry Stetler . . . . . Mahanoy, Pa.
Edwin Henry Trafford . . . . . Annville, Pa.
Paul Stewart Ulrich, *A T Ω* . . . . . Lebanon, Pa.
Leo Wise, *A T Ω* . . . . . Allentown, Pa.



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History of '92.

First we sported as green Freshmen
Till Soph wisdom we acquired,
Next as Juniors we went mashing,
Now as Seniors we'll be "fired."

'92! YES, at last the greatest of all years has come, and although the achievements of '92 need no recording since their memory will live forever, it might not be a bad idea to aid the Muse by setting them down in black and white. On Sept. 6th, '88, when first mustered we numbered twenty-two, and when the haughty Senior or the naughty Soph. first condescended to gaze on us, no doubt we looked as if we thought we hardly had a right to exist. Sixteen of us had passed through the mysteries of "prepdom," and so our courage soon returned and we began to assert ourselves by effecting a class organization on Sept. 12th, and adopting Black and Orange for our colors, together with that inspiring motto, "LABOR OMNIA VINCIT." We also decided to adopt the following to be

used on occasions of distress and also when feeling too full for utterance in any other way: Rah! Ray! Ruh! Rah! Ray! Ruh! Muhlenberg! Ninety-two! In time we grew bold, and when the political campaign of '88 was fully opened we decided to astonish the natives by giving a Belva Lockwood parade. The affair no doubt *would* have been a success, but on account of foreign pressure of a kind not to be disregarded we decided not to make any *bustle*, not even to *skirt* the town, but to stay at home as a matter of *corse(t)*. '92 is nothing, if not original, and as all the other classes had gone on sleigh rides sometime during the Winter, our class did not go. There was a reason for this, however, in the fact that there was no snow during the season, and as for a sleigh ride without snow—it's no go. After all these exertions we began to "bone" for our exams, and by proper use of all the "aids" offered to a college student we all "got there" and then went home to enjoy our vacation. The first taste had been enough for some, and at our next assembly we found that Wm. M. Blackman and James K. Bowen were among the missing. During this term it was our sad duty to follow to its last resting place the body of Titus S. Troxell. He was well beloved by every one, and in him we lost one of our most esteemed members. Right at this point in our history '92 fairly outdid herself. The custom had been to hold Livy Cremation in the open air, but instead of this we decided to give a performance in Music Hall. We went to work with a will, and on June 25th, '89, gave to a crowded house a performance which, it has been acknowledged, has not been equalled before or since, but which has been imitated by all the subsequent classes, who thus flatter us more than they possibly could by words. Thus has '92 inaugurated one of the most delightful features of Commencement week. At the end of Freshman year our lines were further thinned by the loss of Milton K. Neiffer, Henry S. Neff, Edward H. Soleliac, and H. Douglass Spaeth. The opening of Sophomore year brought us one new man

in the person of Henry B. Richards. Various schemes for his initiation were proposed and we again decided to receive this valuable addition in our own peculiar manner. Just here Thanksgiving came in and we thought to have some fun by introducing the national bird into the class-room of the English Department, but as it turned out the Doctor did not like "spring turkey," or perhaps took offense at the "speaker" who was to present it, and thus were we foiled in our "fowl" attempt. The failure to introduce the Turkey question into the English Department was too much for one of our members, and at the end of the Fall term Ed. H. Kistler dropped out of the class. After much discussion it was decided to hold a banquet in honor of Mr. Richards, and accordingly it was done. On Feb. 11th, '90, the class captured the town and then proceeded to Hotel Allen, where a delightful evening was spent. The menu contained all that mortal man could wish besides olives, cheese, and chocolate e'clairs. Oscar F. Bernheim presided as toastmaster, and the various members responded eloquently to the toasts proposed. But while we feasted the enemy—i. e. '93—was preparing a trap for us. When we returned to College we discovered that they had taken possession of the front steps with brooms, buckets of water, and twice the number of men we had. Although we charged them bravely the odds were too great, and never expecting such a shower of compliments and water as we received, the best we could do was to capture one of their men. Finally we broke their line and drove them before us when opportunely for them "the powers that be" appeared upon the scene and prevented '92 from following up its victory by punishing the audacity of '93. During the contest the walls became bright blue and a suspicious odor as of sulphur lingered round for a day or two. (It has leaked out since then that '93 would have been instantly annihilated if one of our members had had on his fighting trousers.) Thus did we show our valor and triumph o'er the foe. There was also a contest within the class be-

tween Adam L. Ramer and Ed. H. Trafford for the botany prize to be awarded for the best essay and herbarium on the order "Cruciferae." Mr. Trafford was the successful contestant, and his work was a credit to himself and his class. Again defying all precedents instead of the mock-program chestnut, we pierced the veil of the future and issued our "Prophecy of Class '90," which was hailed with admiration and delight by all its readers, besides being a beautiful souvenir of Commencement. At the end of this year Walter C. Swartz left us to seek knowledge elsewhere. Junior year brought us a valuable addition in the person of J. Richmond Merkel, who increased our membership to fifteen, which is also our present number. We began to unfold the mysteries of Calculus now, but even that proved unreliable to calculate when we would flunk in English History or even to discover how one of our members came to think that an Epicure was "a man who wrote Epic poetry." The next thing of interest was the banquet in honor of Mr. Merkel, which was a decided success. It was presided over by Mr. Bertolet as toastmaster. '92 has often proved its love for its Alma Mater, but never better when it dropped its pennies into a bank and purchased a handsome map of Europe. This was presented on Jan. 26th, '91, and adds much to the beauty of the German Room. The class wound up the year with a grand display of fireworks. In other words we had an oratorical contest in which eight of our members entered and in which all did themselves credit. After the smoke of battle had cleared off it was found that I. H. Stettler had taken the prize and H. B. Richards and Fred. Doerr had received honorable mention. September, '91, found us all back and we soon showed the spirit that animated us by presenting the Department of Applied Sciences with a handsome color chart. To hear our "own Charley" make the presentation speech was better than a night at the circus. Our class also had a benefit, (if you have tears, prepare to shed them now,) and we secured the U. of P. Glee and Banjo Clubs, but after lis-

tening to a delightful concert and counting the money we found that the entertainment may have been a benefit for some one else but not for us, and that is why we are not making arrangements for a class-day. '92 has just taken a slight dip into the fountain of knowledge and finds itself amazed by its depth, but in this quest we will be fifteen true and loyal hearts bound together by the ties of high esteem and mutual friendship, and believing in the truth of our motto, "LABOR OMNIA VINCIT."



'93.

Class Colors—Lavender and Mahogany.

Class Cry—Noli Me Tangere! M. C.—Ninety-three!

Officers

C. E. Roos, President. S. B. Anewalt, Vice President.

C. L. Lichtenwalner, Secretary.

A. O. Ebert, Treasurer. R. E. Albright, Historian.

Roderick Edwin Albright, Φ Γ Δ . . . . . Allentown, Pa.
Samuel Benjamin Anewalt, Φ Γ Δ . . . . . Allentown, Pa.
William Brobst, Φ Γ Δ . . . . . Bernville, Pa.
Alfred Oliver Ebert . . . . . New Tripoli, Pa.
Charles Jacob Gable, Φ Γ Δ . . . . . Reading, Pa.
George Ambrose Kercher . . . . . Kutztown, Pa.
Edwin Timothy Kunkle . . . . . Kresgeville, Pa.
William Oscar Laub, Φ Γ Δ . . . . . Siegfried's, Pa.
Ambrose William Leibensperger . . . . . Maxatawny, Pa.
Charles Levi Lichtenwalner . . . . . Alburtis, Pa.
Harvey Benton Lutz, Α Τ Ω . . . . . Blainsport, Pa.
Joshua Miller . . . . . Gilbert's, Pa.
Edwin Jacob Mosser, Α Τ Ω . . . . . Stine's Corner, Pa.
William Franklin Mosser . . . . . New Tripoli, Pa.
William Rick, Α Τ Ω . . . . . Bethel, Pa.
Charles Eschbach Roos . . . . . New Hanover, Pa.
Melville Benjamin Schmoyer . . . . . Trexlertown, Pa.
Peter George Sieger, Α Τ Ω . . . . . Stetlersville, Pa.
Wilson George Smoyer . . . . . Allentown, Pa.
Eugene Stetler . . . . . Mahanoy P. O., Pa.
Harry Austin Yetter, Α Τ Ω . . . . . Marshall's Creek, Pa.


93
Animo et Fide



History of '93.

IN traversing the dusty, well-beaten highway of College life, the student-traveller sometimes pauses to muse over the steps already trod, and to gather new strength and courage for the onward march, by recalling the scenes and events in which he has been an active participant. Such a halting place has been reached and now let us turn and gaze through the dust and turmoil raised by our literary chariot and view briefly, and we hope vividly, the road behind us over which we have journeyed. We ask you to tarry with us while we narrate to you a few episodes in the onward march of the Class of '93.

We assembled in Chapel for the first time as a class on the fifth of September, 1889. The Preparatory "braves" immediately fraternized with the new men received by passing the Rubicon of examinations, and after adopting a constitution, class colors and a yell, began the up-

ward climb on the steep and lofty ladder of learning. We quickly became accustomed to our new surroundings, and ere long were the delight of the faculty—the wonder and admiration of the higher classmen. We "locked horns" with the belligerent Sophomores for the first time on the night of '92's banquet, February eleventh, 1890. On our rivals returning from the scene of their barbaric revelry they were greeted with the famous "NOLLI-ME-TAN-GE-RE" yell of '93 accompanied by numerous buckets of H_2O. The battle was short and decisive—suffice it to say that '93 "*Came, saw, and conquered.*" We cremated our arch-enemy Titius Livius in Music Hall June 24th, '90. Our revenge took the form of an original three-act play in which our hated foe was forever vanquished. The histrionic talent of the class covered itself with glory, and amid the glare of footlights and the applause of a vast audience our first year at Muhlenberg College became a thing of the past.

On our return to College in Fall, "we put off childish things" and became full-fledged Sophomores. We received several new additions to the class roll, and so a formal initiation became necessary. Accordingly, on November 21st we eclipsed all other class ceremonies by making a pilgrimage to the city of Reading in our own special car, and at the Hotel Penn introduced William Rick and Harry A. Yetter to the venerable class goat and his attendant mysteries. A royal banquet followed and the next day, after seeing the sights of Reading, the class boarded the homeward-bound train and ere long were once more within our "classic walls." The trip was a grand success, and the "boys" still remember the many courtesies extended to them by the citizens of Reading. So our Sophomore year wore away quickly and pleasantly. We soon found ourselves at Commencement week, and in order to render the exercises more entertaining and instructive (?) we issued the usual mock-program. And thus ended another pleasant year.

The opening of College found us back at our Junioric post of duty. Finding that this year presented us with no opportunity for "spreading ourselves," we unanimously decided to erect a lasting monument to our class honor by reviving the long deceased Junior Annual. The "Ciarla" is the outcome of our plans and labors, and upon its pages this feeble history has been written in the hope that coming generations of students as well as our patrons and friends may, at least, in some degree become acquainted with the deeds of '93 while at College.

Our College course is nearing its end; but one short year, and old Muhlenberg will place us on the mighty stage upon which we must all act our allotted part. May we then have as our guide and lode-star the noble motto, which for the three long years has bound us together, and which we hope will ever lead us forward on the pathway of life—"Animo Et Fide." Historian.



'94.

Class Colors—Red and Black.

Class Cry—Rouge-et-Noir! Rouge-et-Noir!
Muhlenberg! Muhlenberg! Ninety-four!

Officers

M. W. Gross, President.

W. U. Kistler, Vice President. W. H. S. Miller, Secretary.

H. C. Kline, Treasurer and Historian.

Howard Barner . . . . . Emaus, Pa.
Preston Alfred DeLong, *Φ Γ Δ* . . . . . Allentown, Pa.
George Desch Druckenmiller . . . . . Old Zionsville, Pa.
Malcolm Weigle Gross, *Δ Τ Ω* . . . . . Allentown, Pa.
Ira Thurman Erdman . . . . . Allentown, Pa.
Max Schall Erdman, *Δ Τ Ω* . . . . . Allentown, Pa.
Jacob William Henry Heintz . . . . . Philadelphia, Pa.
Allen Van Heyl, *Δ Τ Ω* . . . . . Allentown, Pa.
Charles Alfred Kerschner . . . . . Stetlersville, Pa.
William Ulysses Kistler . . . . . Lynnville, Pa.
Harry Charles Kline . . . . . Philadelphia, Pa.
Luther Dech Lazarus, *Φ Γ Δ* . . . . . Allentown, Pa.
Frank Carroll Longaker . . . . . Linfield, Pa.
George Charles Loos . . . . . Philadelphia, Pa.
David Aaron Miller . . . . . Allentown, Pa.
William Horatio Seymour Miller . . . . . Allentown, Pa.
George Stuart Opp . . . . . Bethlehem, Pa.
Martin Luther Trexler . . . . . Bernville, Pa.
Frederick William Wackernagle, *Φ Γ Δ* . . . . . Allentown, Pa.
Edwin Stephen Woodring . . . . . Allentown, Pa.
Charles Druckenmiller Zweier . . . . . Palm, Pa.



EAWRIGHT, PHILA



History of '94.

A LITTLE over two years ago twenty-one noble and gallant wise men saw their prospective stars shining with extra brilliancy for their future progress. As these noble wise men were anxiously examining the fates of their stars in the regions round about Emaus and in different other parts of this vast Continent, each one, being inspired by his own destiny, set out to find what wonders were in store for them. Thus these noble and wise men went on their pilgrimage, each taking different routes, until on Sept. 4th, 1890, we find them pitching their tents in Queen City on the Plains near the Jordan.

These wise men came together not knowing each other, for each spoke his own peculiar dialect; finally the spirit moved them and it was made known to us that we were all endeavoring to reach the same object. So on Sept. 10th, 1890, between the hours of eleven and twelve, we formed ourselves into one band, known as the Class of '94, to travel on this pilgrimage. Now it became evident that we were to have some motto, that was to be kept before us, and which should encourage us on our journey. So all, with one accord, agreed to take the following motto, because it was so appropriate to our band, "Quot

HOMINES, TOT SENTENTIAE." Then the thought came up that while traveling over these mountains and prairies, some of our number might stray from the fold. So we made ourselves sure by securing a cry, in which are also our colors with which our camp is decorated. ROUGE ET NOIRE! ROUGE ET NOIRE! MUHLENBERG! MUHLENBERG! '94! Thus being fully equipped this noble band starts forth on its career.

At this point we came into contact with men who were endowed with great wisdom and knowledge, at whose feet we sat and imbibed the teachings they handed down to us. They instructed us in the different languages and sciences, so that we could converse with one another and make it more agreeable. As our band was noted for its interests in Biblical studies, we secured, through the aid of one of our instructors, some large pictures of the Holy Land, that we might become acquainted with the customs of the people.

On November 7th, 1890, two wise men came to our camp and sought admittance. We kindly received them and duly initiated them into our band. As these young men were also strangers in this vicinity, we endeavored to make it pleasant for them by showing them the surrounding country. We took them to a town called Bath, where we surprised their mortal diaphrams with an excellent banquet, returning in the stillness of the morning broken only by our cry and songs.

Thus this band worked on in harmony until June 16th, 1891, when a mortal enemy of the Latin tongue, Livy by name, entered our peaceful camp with hostile intent. This noble army rose up as a mighty arm, slew this Roman and sent his soul to perdition, upon which act we were not only complimented by our competing classes, but highly complimented by the President of our great camp. With this we close the first year's existence, being known as Freshmen or so-called greenies, but we were never so green as to paint the number of another class in green.

Now, in the second year of our sojourn in these plains, two wise men from a neighboring camp came to us wishing to join this thriving band. They were heartily received and tendered an excellent reception at one of the principal hotels in the vicinity of our camp, where the command was given them to eat, drink, and be merry; whether it was obeyed or not, I need not say. Nevertheless, it appears that one of our band was never at a reception of this kind before, for he imagined he was eating "Jumbo soup" and "Camel back duck." We have wondered since what his stomach was lined with.

Thus it is impossible to inscribe everything that we have done, but this much we say: as they have begun so may they continue; may they grow in wisdom and knowledge and aspire to great things in this life; may they be blessed with all the advantages of this world's goods, so that when they arrive at the place where their star is waiting for them they will not be disappointed, but receive true grace and riches, so that their Alma Mater may feel proud of them, and the world at large be glad to receive them. Thus long live '94.

HISTORIAN.





Class Colors—Pink and Blue.

Class Cry—Rah-Ray! Rah-Ree!

Ninety-five! M. C.!

Officers

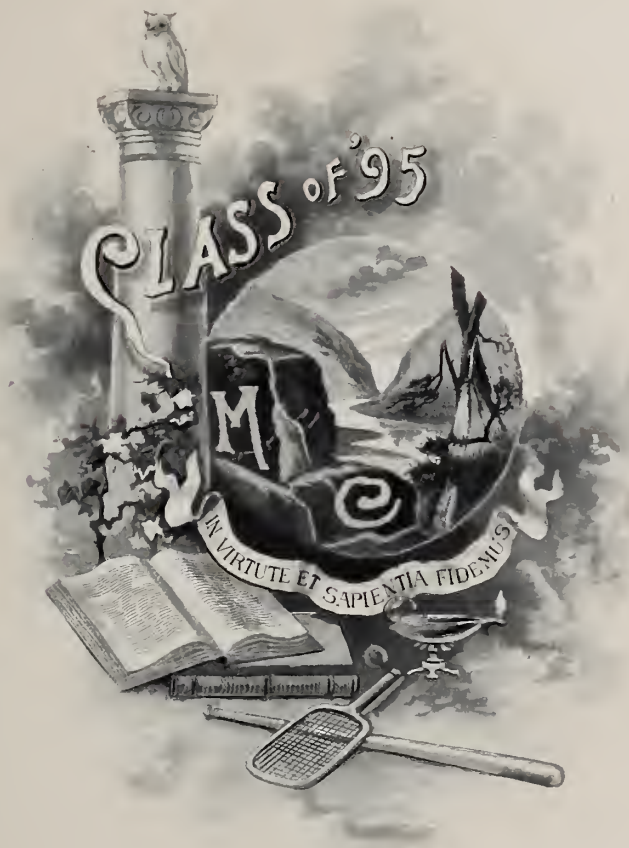
E. Louser, President. F. C. Krapf, Vice President.

W. J. Ellis, Secretary.

E. E. Snyder, Treasurer. A. A. Killian, Historian.

Victor James Bauer, $\Phi\ \Gamma\ \Delta$ . . . . . Macungie, Pa.
Vitalis Jesse Becker . . . . . Royersford, Pa.
Forley Astor Ebert . . . . . Schnecksville, Pa.
Charles William Eberwine . . . . . Mechanicsville, Pa.
Warren Jacob Ellis . . . . . Jonestown, Pa.
Frederick William Fegley . . . . . Allentown, Pa.
Ammon Alvin Killian . . . . . Bismarck, Pa.
Charles Edward Kistler . . . . . Lynnville, Pa.
Frederick Charles Krapf . . . . . Newark, Del.
Philip Andrew Lentz . . . . . Paxton, Pa.
Herbert Preston Leopold . . . . . Allentown, Pa.
*Edward Theopholus Louser . . . . . ———
John Hancock Louser . . . . . Lebanon, Pa.
Malcolm Metzger, $A\ T\ \Omega$ . . . . . Allentown, Pa.
Newton Miller, $\Phi\ \Gamma\ \Delta$ . . . . . Limerick, Pa.
Charles Eugene Peters . . . . . Saegersville, Pa.
Eilus Ottomar Saylor . . . . . Allentown, Pa.
Morris Edwin Schadt . . . . . Allentown, Pa.
Jeremiah Jacob Schindel . . . . . Allentown, Pa.
Edward Peter Schuman . . . . . Allentown, Pa.
Elmer Ellwood Snyder . . . . . Martin's Creek, Pa.
George Henry Spieker . . . . . Allentown, Pa.
Joseph Herbert Stopp . . . . . Allentown, Pa.

* Died May fourth, 1892.



E.A.WRIGHT PHILA



History of '95.

THIS is the first time that we appear to the readers of a book of this nature. That we may not tire you we will make our visit short.

After having landed here we were graciously permitted, by the magnanimous "Sophs" to take up our permanent abode.

This high prerogative of making ourselves known to the inhabitants of this mundane sphere was granted to us by the indulgent Juniors. To feign modesty, or fail to seize this opportunity so cordially extended to us, would have been a direct disavowal of our Freshman proclivities. Therefore, we extend to you our humble appeal.

It seems a peculiarity, common to every educational institution, that every Freshman class starts out with brighter prospects than all the preceding ones. And that every new class is better than its predecessors, both in physical and intellectual attainments. Why this is so we will not attempt to explain, suffice it to say, we do not claim to be superior to those who are in advance of us, but we do claim to be superior in one thing, not in verdancy as the Sophs would have you

believe, but in physical abilities. They will agree with us that the number of our strong men is by far more numerous than our weak men, a circumstance which, of course, is common to every class.

Our ideal college man was one who could nightly be seen bending over his books by the dim light of his kerosene lamp. But, alas! for human ideals! Our ideal was destined to come to an untimely end.

When we saw the Sophs marching in and out of the different recitation rooms, with heads high up in the air, as if dreading to breathe the lower stratum of air, we concluded to investigate the cause why all wore long coats. Imagine our surprise when we saw them artfully concealing, not Platos or Ciceros, but frisky little ponies. We at once came to the conclusion that this was the reason why one of them wrote such an elaborate oration on "My Mule;" undoubtedly he had experience with the animals. We do not wish to complain about anything; we had a fair start upon our course. In number we were but twenty-five; after having lost three, the sufficiency was made up by the predominance of a character greatly developed in physical culture; in this the Sophs will also agree, because, have they not abstained from making a display of their supposed superiority? We had our sleighride and banquet without any hindrances whatever, and when the Sophomores had their banquet we had our fair play. This was not a difficult matter to have, for they were easily traced, so plainly did they leave their foot-prints in green that we could not have missed them had we even tried to do so.

The Sophs are the sworn enemies of the Freshmen in every institution of learning, and Muhlenberg College is by no means an exception to this rule. But for their own edification we must say that they kept wonderfully quiet, never attempting to molest us in any way, but once. It so happened one afternoon, as we were zealously trying to keep quiet in one of our esteemed Professor's recitation room, that some of them came out trying to give our class cry. The way

they treated our poor cry was shameful; to endure such a thing without saying anything is more than ordinary mortals can possibly stand; so we attempted to rush to the rescue of our suffering cry ere it was utterly ruined, but were restrained by the Professor, who has a righteous horror to blood-shed. If we had not been kept back, who could say where the present Sophomore class of Muhlenberg College would be at the time of this writing?

We had the misfortune to lose three of our members with but one addition. Those who have gone away from us carry with them the best wishes of the Class of '95, wherever they may go. We were sorry to lose these men, but can only hope that they are enjoying themselves in their new calling.

Our class-room work was very enjoyable throughout. Our instructors were ever zealous in their endeavors to lead us into paths where we were enabled to perform our duties with the best advantage resulting therefrom to us. Of course, reproofs were in order on some occasions, but we must say they came at the right time.

Our class meetings were always full of interest to every one of us. Great diversity of opinion often prevailed, yet we stand as one solid body.

If this union will continue, as it undoubtedly will, we feel confident that much good will come from our class.

Amid many trials and temptations we have stood; much of our verdancy has left us; and so, if the fates are propitious, we will continue to the end.

HISTORIAN.


FRATERNITIES
ΦΓΔ
ΑΤΩ



FRATERNITIES

IN ORDER OF THEIR ESTABLISHMENT.

Phi Gamma Delta

Founded 1848. *Color—Royal Purple.*
Fraternity Journal—Phi Gamma Delta Quarterly.

LIST OF ACTIVE CHAPTERS.

Alpha	Washington and Jefferson College	1848
Beta	University of Pennsylvania	1887
Delta	Bucknell University	1882
Epsilon	University of North Carolina	1851
Zeta	Indiana State University	1871
Eta	Marietta College	1855
Lambda	De Pau University	1856
Nu	Bethel College	1856
Xi	Pennsylvania College	1858
Omicron	University of Virginia	1859
Pi	Allegheny College	1860
Sigma	Wittenberg College	1884
Tau	Hanover College	1864
Upsilon	College of the City of New York	1865
Psi	Wabash College	1866
Omega	Columbia College	1866
Alpha Deuteron	Illinois Wesleyan University	1866
Beta "	Roanoke College	1867
Gamma "	Knox College	1867
Delta "	Hampden-Sydney College	1870
Epsilon "	Muhlenberg College	1867
Zeta "	Washington and Lee University	1868
Theta "	Ohio Wesleyan University	1868
Lambda "	Dennison University	1885
Mu "	Yale University	
Omicron "	Ohio State University	1878
Rho "	Wooster University	1882
Sigma "	Lafayette College	1883
Alpha Phi	University of Michigan	1885
Beta Chi	Lehigh University	1886
Delta Xi	University of California	1880
Zeta Phi	Wm. Jewell College	1885
Theta Psi	Colgate University	1887
Gamma Phi	Pennsylvania State College	1888
Kappa Nu	Cornell University	1888
Iota Mu	Massachusetts Institute of Technology	1889
Rho Chi	Richmond College	1890
Mu Sigma	University of Minnesota	1890
Kappa Tau	University of Tennessee	1890
Pi Delta	University of Kansas	1882
Pi Iota	Worcester Polytechnic Institute	1891
Beta Mu	Johns Hopkins University	1891
Lambda Sigma	Leland Stanford, Jr., University	1891



E. A. WRIGHT, PHILA.

Phi Gamma Delta

Epsilon Deuteron Chapter—Established 1867.

IN FACULTATE.

Matthias H. Richards, D.D., Ξ

George Taylor Ettinger, Ph. D.

IN URBE.

Const. J. Erdman, Esq. Ξ
Rev. Jacob D. Schindel, Ξ
George S. Butz.
Reuben J. Butz, Esq.
Rev. Tilghman F. German.
Hon. Milton C. Henninger.
Frank T. Keiter, Esq.
S. J. Kistler, Esq.
Harry M. Klein.
George Lazarus.
Fred. E. Lewis, Esq.
Morris Hoats, Esq.
Prof. Francis D. Raub.
Rev. Geo. W. Richards.
John F. Saeger.
Jos. P. Shimer.
Harry S. Snyder.
John Swartz, Esq.

IN COLLEGIO.

1892.

Edwin Montgomery Beysher.

1893.

Roderick E. Albright.
Samuel B. Anewalt, Jr.
William B. Brobst.
Charles J. Gable.
William O. Laub.

1894.

Preston A. DeLong.
Luther D. Lazarus.
Frederiek W. Wackernagel.

1895.

Victor J. Bauer.
Newton T. Miller.

1896.

William I. Gold.

Alpha Tau Omega

Founded 1865.
Colors—Green, Blue, White and Gold.
Fraternity Journal—Alpha Tau Omega Palm.

LIST OF ACTIVE CHAPTERS.

Ala. Alpha Epsilon	A. & M. College, Auburn, Ala.	1885
Ala. Beta Beta	Southern University, Greensboro, Ala.	1885
Ala. Beta Delta	University of Alabama, Tuscaloosa, Ala.	1885
Cal. Beta Psi	Leland Stanford, Jr., University, Palo Alto, Cal.	1892
Fla. Alpha Omega	University of Florida, Lake City, Fla.	1884
Ga. Alpha Beta	University of Georgia, Athens, Ga.	1878
Ga. Alpha Theta	Emory College, Oxford, Ga.	1881
Ga. Alpha Zeta	Mercer University, Macon, Ga.	1880
Ga. Beta Iota	Ga. State School of Technology, Atlanta, Ga.	1888
Ga. Beta Nu	Middle Ga. M. & A. College, Milledgeville, Ga.	1888
Iowa Beta Alpha	Simpson College, Indianola, Iowa	1885
La. Beta Epsilon	Tulane University, New Orleans, La.	1887
Mich. Alpha Mu	Adrian College, Adrian, Mich.	1881
Mich. Beta Kappa	Hillsdale College, Hillsdale, Mich.	1888
Mich. Beta Lambda	University of Michigan, Ann Arbor, Mich.	1888
Mich. Beta Omicron	Albion College, Albion, Mich.	1889
Maine Beta Upsilon	Maine State College, Orono, Me.	1891
N. J. Alpha Kappa	Stephens Institute, Hoboken, N. J.	1881
N. Y. Alpha Lambda	Columbia College, New York, N. Y.	1881
N. Y. Alpha Omicron	St. Lawrence University, Canton, N. Y.	1882
N. Y. Beta Theta	Cornell University, Ithaca, N. Y.	1887
N. C. Alpha Delta	University of North Carolina, Chapel Hill, N. C.	1879
N. C. Alpha Eta	Mebane, N. C.	1881
N. C. Alpha Chi	Trinity College, Trinity, N. C.	1872
Ohio Alpha Nu	Mt. Union College, Mt. Union, Ohio	1882
Ohio Alpha Psi	Wittenberg College, Springfield, Ohio	1883
Ohio Beta Eta	Wesleyan College, Delaware, Ohio	1887
Ohio Beta Mu	University of Wooster, Wooster, Ohio	1883
Ohio Beta Rho	Marietta College, Marietta, Ohio	1890
Ohio Beta Omega	Ohio State University, Columbus, Ohio	1892
Pa. Beta Chi	Haverford College, Haverford, Pa.	1891
Pa. Alpha Iota	Muhlenberg College, Allentown, Pa.	1881

Pa. Alpha Rho	Lehigh University, Bethlehem, Pa.	1882
Pa. Tau	University of Pennsylvania, Philadelphia, Pa.	1881
Pa. Alpha Upsilon	Pennsylvania College, Gettysburg, Pa.	1882
S. C. Beta Xi	Charleston College, Charleston, S. C.	1889
S. C. Alpha Phi	South Carolina University, Columbia, S. C.	1883
S. C. Beta Phi	Wofford College, Spartanburg, S. C.	1890
Tenn. Omega	University of the South, Sewanee, Tenn.	1877
Tenn. Alpha Tau	S. P. University, Clarksville, Tenn.	1882
Tenn. Lambda	Cumberland University, Lebanon, Tenn.	1889
Tenn. Beta Tau	S. W. Baptist College, Jackson, Tenn.	1890
Tenn. Beta Pi	Vanderbilt University, Nashville, Tenn.	1889
Vt. Beta Zeta	University of Vermont, Burlington, Vt.	1887
Va. Beta	Washington and Lee University, Lexington, Va.	1865
Va. Delta	University of Virginia	1868
Va. Epsilon	Roanoke College, Salem, Va.	1869
Va. Beta Sigma	Hampden-Sidney College, Prince Ed. Co., Va.	1890

LIST OF STATE ASSOCIATIONS.

Ala. Association	Gadsden, Tuscaloosa, Ala.	1886
Ark. Association	Little Rock, Ark.	1888
D. C. Association	Washington, D. C.	1886
Fla. Association	Scotland, De Fenwick Springs, Fla.	1885
Ga. Association	Macon, Ga.	1884
Ill. Association	Chicago, Ill.	1892
Ky. Association	Louisville, Ky.	1883
N. C. Association	Mebane, Salem, N. C.	1887
Ohio Association	Thornville, Tiffin, Ohio	1888
S. C. Association	Spartanburg, S. C.	1882
Va. Association	Richmond, Charlottesville, Va.	1882



Dreka.Phila

Alpha Tau Omega

Pennsylvania Alpha Iota Chapter—Established 1881.

IN FACULTATE.

Ephraim S. Dieter.

IN URBE.

Ira Wise, B. S.
Ralph Metzger, Esq.
J. Willis Hassler, M. D.
Elmer O. Leopold.
Alfred J. Yost.
James B. Werner.
William H. Cooper.

IN COLLEGIO.

1892.

Oscar Frederick Bernheim.
Paul Stewart Ulrich.
Leo Wise.
Harvey Peter Butz.
Henry Branson Richards.
John Richmond Merkel.

1893.

Harvey Benton Lutz.
Peter George Sieger.
Edwin Jacob Mosser.
William Rick.
Harry Austin Yetter.

1894.

Malcolm Weigle Gross.
Allen Van Heyl.
Max Schall Erdman.

1895.

Malcolm Metzger.

1896.

George Theodore Spang.
Oswald William Hacker.



J. A. WRIGHT, PHILA.

Euterpean Literary Society

Motto—"Watch and Advance."

Officers

C. E. Roos, President.

W. O. Laub, Vice President.

M. L. Trexler, Recording Secretary.

G. C. Loos, C. A. Kerschner, } Critics.

E. J. Mosser, Librarian.

C. L. Lichtenwalner, Treasurer.

V. J. Bower, Corresponding Secretary.

V. Becker, Chaplain.

A. A. Killian, E. Snyder, } Asst. Librarians.

W. U. Kistler, Editor.

E. S. Woodring, Curator.

Members

1892.

Clarence Beck.
Ulysses G. Bertolet.
Edwin M. Beysher.
J. Ricomond Merkel.
Adam L. Ramer.
Chas. G. Spieker.
Frederick W. Spieker.
Edward H. Trafford.
Paul S. Ulrich.

1893.

George A. Kercher.
William O. Laub.
Ambrose W. Leibensperger.
Charles L. Lichtenwalner.
Edwin J. Mosser.
Will Rick.
Charles E. Roos.
Melville B. Schmoyer.
P. George Sieger.
Wilson G. Smoyer.
Harry A. Yetter.

1894.

Howard S. F. Barner.
George D. Druckenmiller.
John W. H. Heintz.
Charles A. Kerschner.
William U. Kistler.
Harry C. Kline.
Frank C. Longaker.
George C. Loos.
Martin L. Trexler.
Edwin S. Woodring.

1895.

William E. Bachman.
Vitalis J. Becker.
Victor J. Bauer.
Charles W. Eberwine.
Warren J. Ellis.
Ammon A. Killian.
Charles E. Kistler.
*Edward T. Louser.
John H. Louser.
Philip A. Lentz.
Morris E. Schadt.
Eugene E. Snyder.
Joseph H. Stopp.

* Died May the fourth.

Euterpean Literary Society

ALMOST every age and every country, blessed with any tincture of literary culture, has had its associations, under some name or other, for free and frequent discussion of topics of common interest. Oral discussions were among the earliest and most effective means of eliciting truth and diffusing knowledge.

At the time when Muhlenberg College was founded, the Faculty immediately recognized the importance of having meetings where the youth could freely ventilate their thoughts. In consequence one-half of the students, chosen by lot and without respect to individual desires, met in a recitation room on the first hall on Sept. 11th, 1867, and organized the Euterpean Literary Society. On this day nine members signed their names to the constitution. The nine were W. F. Muhlenberg, M. D., Rev. I. N. S. Erb, Rev. Wm. Frick, Wm. Kuntz, M. D., Richard Beck, M. D., David Hoffman, M. D., Prof. B. F. Knerr, Rev. A. J. Long and Rev. H. B. Strodach. From all accounts the academics were first admitted on Oct. 2d, of the same year, on which day nine new members were added to the list of the society. Though the College had just begun its existence, it had the four classes represented, as students came from other institutions and joined the higher classes at Muhlenberg to finish their course. Of these Euterpea lost two from her midst by their graduation; namely, Dr. W. F. Muhlenberg and Prof. Luther A. Swope.

On Sept. 18th, 1867, the society elected its first regular President. The election did not honor the higher classmen, as the choice fell upon Rev. Wm. Frick, who was a Sophomore at the time. His faithful work can not be too well spoken of, as, in the welfare of the society, he followed out the motto, "WATCH AND ADVANCE," to the extent of his ability.

In the start a need of money, for starting a library, was experienced. The library, then started, now numbers two thousand one hundred and fifty volumes. A considerable sum was required, but no one could be found who would lend it to an unchartered body. So application was made and a charter was obtained on April 6th, 1868. It bears the signatures of the following members, namely, Rev. M. J. Kramlich, Rev. I. N. S. Erb, Dr. W. H. Kuntz, Rev. J. J. Kuntz, Rev. S. A. Ziegenfuss and Rev. G. T. Weibel. During this scholastic year the charter has been recopied, beautifully framed, and placed on an easel in the hall, where it may be seen at any time.

In the early period of its life, the society had to combat with trouble and soon found imperfections in its constitution. On account of fraternity troubles two members of our sister society transferred their membership to Euterpea. Both societies seeing the unjustness of allowing such actions, as then a person might change from one to the other to satisfy a whim, passed amendments to their constitutions on Sept. 9th, 1868, prohibiting a person from becoming a member of more than one literary society in this institution.

On Sept. 21st, 1869, a number of badges were purchased at a cost of five dollars each. We are sorry to state there are none such in existence among any of the present members. In 1871 a benefit entertainment was given in the Court House. The profits were considerable; so, on Feb. 21st, of the following year, the experiment was repeated. However, the city did not support the enterprise and instead of reaping success, over a half hundred dollars were lost. This lesson has had a salutary effect and since then no entertainments for speculation have been given by Euterpea.

Because the minutes of the first six and a half years have been lost in some way, the exact date of changing the place of meeting cannot be ascertained. From the best information at hand, the removal took place about 1868. Since which time the society has been

meeting in room number sixty-five, on every Wednesday afternoon, for the diffusion of liberal principles and the promotion of social, intellectual and moral improvement of its members. The exercises of these meetings consist of essays, debates and speeches.

During the latter part of 1883, the society made a practice of holding very short meetings. These meetings became so short and frequent as to attract the attention of the Trustees and Faculty of College, who then made use of their authority. Since then the literary societies are compelled to remain in session for not less than two hours, unless by consent of the President or Faculty of College.

In the Winter session of 1888-89 it was thought advisable to have the hall renovated. Accordingly it was done during the Easter vacation. On the return of the members they were scarcely able to recognize their old meeting place, as its walls had been repapered and the floor covered with a beautiful carpet.

Of the number who have graduated from Muhlenberg one hunhundred and sixty-two have been members of Euterpea. Of these ten have departed from this life, one of them, A. W. Kistler, within the last year.

There is no doubt that in Euterpea's halls many of her alumni members derived the first effective impulse to extraordinary achievement and the first real consciousness of their own strength, which has made them useful in their different vocations of life, including the professions of ministry, law, medicine and teaching.

At present the society numbers forty-one members who are doing their utmost to have interesting meetings. Though many things may be said and done in Euterpea's halls, which had better be left unsaid and undone, yet the benefits derived from the sessions are such as to outweigh all objections which can be brought against her or any other society.

Sophronian Literary Society

Motto—"The End Crowns the Work."

Officers

H. P. Butz, President.

J. Miller, Vice President.

I. Erdman, Recording Secretary.

A. O. Ebert,
C. J. Gable, } Critics.

D. A. Miller, Treasurer.

C. Peters, Corresponding Secretary.

H. B. Lutz, Chaplain.

E. Stettler, Librarian.

J. J. Schindel, Assistant Librarian.

F. C. Krapf, Editor.

Members

Oscar F. Bernheim.
Harvey P. Butz.
Frederick Doerr.

1892.

Henry B. Richards.
Isaac H. Stettler.
Leo Wise.

Roderick E. Albright.
Samuel B. Anewalt.
William B. Brobst.
Alfred O. Ebert.
Charles J. Gable.

1893.

Edwin T. Kunkle.
Harvey B. Lutz.
Joshua Miller.
William F. Mosser.
Eugene Stettler.

Preston A. DeLong.
Ira T. Erdman.
Max S. Erdman.
Malcolm W. Gross.
Allen V. Heyl.
Luther D. Lazarus.

1894.

David A. Miller.
William H. S. Miller.
Samuel Miller.
George S. Opp.
Fred. W. Wackernagel.
Charles D. Zweier.

Forley Ebert.
Fred. W. Fegley.
Fred. C. Krapf.
Malcolm Metzger.
Newton T. Miller.

1895.

Chas. E. Peters.
Elmer O. Saylor.
Jeremiah J. Schindel.
William J. Schmidt.
George T. Spieker.



Drška Phila

Sophronian Literary Society

THE students who came to Muhlenberg College, when it was opened in the Fall of 1867, very soon felt the feasibility of organizing literary societies. When the present societies were formed the students met in one of the larger recitation rooms on the second floor of the original building. The privilege of membership was then, not as now, confined alone to the college students, but those in the preparatory department had a like privilege. The attending students were divided up about equally, and were chosen by lot. Those who had the good fortune to be chosen into Sophronia's fold organized themselves into a literary society on Sept. 11th, 1867. Sophronians adopted for their motto, "THE END CROWNS THE WORK." Luther A., now Prof. Swope, of Cambridge, Mass., was the first President. Since the society's early minutes are among the missiug, a definite account relative to its organization can not be given.

From "The Collegian" of June, 1868, which was published by the "Franklin Society," it has been learned that Sophronia's membership was thirty-three—eleven out of the College department and twenty-two out of the Academic. The meetings were then not held where Sophronians have been accustomed to assemble for some years, but in recitation rooms. That young men, many who had come from older institutions, where their literary societies had a permanent location, would soon become dissatisfied with such an arrangement, and would ask for a larger and more permanent location, we very naturally expect. Such a petition was very soon presented to the authorities, and in due time Sophronia was assigned her present quarters. The society occupied the present hall about the latter part of 1869. The petition being granted, the great burden now to be met was the furnishing of the large and commodious hall. The pioneer members

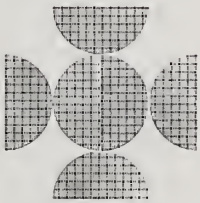
truly had many burdens to remove. How they overcame them is indeed to us a marvel. Judging from the money that was outlayed for the furnishing of the hall, it must have presented a very attractive appearance. Almost four hundred dollars were expended for the procuring of a new brussels carpet, new chairs, a President's desk, and other necessary furnishings. This hall has been carpeted and papered quite a number of times since then. In 1882 heavy damask curtains were procured for the windows at a cost of fifty dollars. The bust of the Great Reformer, Luther, which adds very much to the appearance of the hall, was purchased in 1883. Mr. P. F. Eisenbrown, proprietor of the Eagle Marble and Granite Works, Reading, Pa., very kindly presented Sophronia with the artistically designed marble pedestal, on which the bust rests. The pictures, which adorn the walls at present, were procured in 1886. The present appearance of the hall is very attractive and tasteful. Last year the hall was almost entirely newly furnished—a new brussels carpet was purchased, the walls repapered, and several very handsome chairs and a new Secretary's stand were purchased. The library at no time was neglected. The society during its early history was fortunate in having quite a number of books presented to it, yet, not less than two hundred dollars were expended for books during the first year. The librarian's report of 1871 shows that Sophronia was at that time the owner of eight hundred books. This plainly proves that Sophronia's sons, not even during its early and troublesome period, wanted for books. In 1874 the library was improved considerably and one hundred and twenty-five dollars were alone outlayed for the procuring of new closets and shelves. Later on more closets were added. The number of books catalogued at present is about seventeen hundred. Sophronia has made quite a number of creditable appearances before the public. On the evening of March 23d, 1871, a concert was held in the Court House. From the sale of tickets, which amounted to one hundred and fifty-one dollars, we judge

that it was not an ordinary affair. Several "public meetings" were held at different times in the Court House. On Dec. 12th, 1883, an open meeting was held in the College Chapel. The music was rendered by the society's glee club. The last "open meeting" was held on the evening of Feb. 15th, 1889, in Music Hall, and was a grand success. Quite a number of other public meetings were held at different times in conjunction with the Euterpean Society. The societies used to have different prominent public men to deliver addresses before them and the general public. In 1876 the society printed the "Public Mirror;" this made its appearance about commencement time. Judge Dana delivered an excellent address before the society on Feb. 2d, 1881; the same was printed and a copy was forwarded to the different honorary members. The Euterpean and Sophronian societies in 1886 purchased a church book and a large and handsome Bible, to be used in the College Chapel. Mr. C. R. Bastian, of the Class of '77, and a member of Sophronia, died on Oct. 30th, 1876. The society attended his funeral in a body, which was held at his home at Trexlertown, and a badge of mourning was worn for thirty days. The wearing of a beautiful gold society pin was inaugurated in 1882; it was worn for quite a time, but at present it is not worn. Whenever the society had occasion to appear in public, the President used to be marshal and wore a white velvet sash trimmed with silver fringe; the members, likewise, wore a badge. The meetings of the society are held every Wednesday afternoon. The literary part of the programme consists of orations, essays, and debates. The Budget, a journal of wit and humor, is read at every meeting, and adds considerably to the meetings' enjoyment. The first and last meeting of every session is devoted alone to business. The present membership of the society is thirty-nine, with very good prospects of having next year a very much larger membership. The society loses but six members out of the outgoing class of fifteen. The society had its largest membership in 1890,

when fifty-four members were enrolled. Of the class of '89 all but one member were Sophronians. The first son of an Alumnus to attend college was last year a member of Sophronia. Sophronians have no occasion to be ashamed of their membership, but on the other hand they have every reason to be proud of it. Of the first class that was graduated we find the name of Prof. Luther A. Swope. In a "Muhlenberg Monthly" of several years ago we came across the statement that Rev. Prof. Revere F. Weidner, of the class of '69, would be Muhlenberg's first D.D. It is needless to chronicle that such has come to pass. Dr. Weidner not only lectures at the college at Rock Island, Ill., but also at the Lutheran Theological Seminary at Chicago. Of the class of '71 we find the name of Pottstown's well-known minister, Rev. O. P. Smith. Rev. John A. Scheffer, of the class of '72, has been and is yet a very useful man. At present he is business manager of the "Church Messenger," and writes quite a number of articles. The class of '73 brings with it many prominent Sophronians. Rev. George H. Gerberding through his books, "The True Way of Salvation in the Lutheran Church" and "New Testament Conversion," is known not alone within his own church. Rev. Luther D. Roth also wrote several very valuable books—his latest work, "Acadia and the Acadians," is a very valuable book. Hon. George F. Kribbs, of Clarion, Pa., was the first Muhlenberg Alumnus to become a member of the House of Representatives. Rev. Julius A. J. Zahn, deceased, at one time a Prof. at Thiel College, and Prof. Francis D. Raub are well known as efficient teachers. Rev. George G. Kunkle is known not only as an able preacher, but also as a teacher.

The class of '74 brings with it two very prominent lawyers—Hon. Milton C. Henninger and James L. Schaadt, Esq. Rev. William A. Passavant, Jr., of the class of '75, is known as the Home Missionary Agent of the General Council. He has done most excellent service for his church, and is a gifted pulpit orator. Rev. Prof. John Sander,

of the class of '77, is a Prof. in the college at St. Peter, Minn. Rev. C. L. Fry, of the class of '78, is a very popular minister. Henry H. Herbst, M. D., of the same class, has made a name for himself in his profession. Space does not permit us to make mention of the many other shining lights. With such a history we feel that we dare quote our motto—"THE END CROWNS THE WORK."



Missionary Society

ON March 7th, 1883, a meeting was called in the College Chapel for the purpose of organizing a missionary society. March 14th a constitution was adopted, and on March 20th the society went into full operation under the name of "The Franckean Missionary Society of Muhlenberg College," with H. J. Kuder as its first President. The name was subsequently changed to "The Francke Missionary Society." The society manifested much activity, receiving much encouragement from such men as Drs. Sadtler, Richards and Spieker. An open meeting was held on Nov. 5th, 1883. For no known reason this society was discontinued in 1884. On April 19th, 1888, under the influence of Dr. Wackernagel, the present flourishing "Missionary Society of Muhlenberg College" was organized, with George Gebert as its first president. An interesting and life-sustaining feature to the society is the lecture on missionary work by Dr. Wackernagel at every meeting. The society organized and helps to maintain St. Stephen's Mission Sunday School in the northwestern part of Allentown; became a member of "The Lutheran Mission and Church Extension Society" by an annual contribution of five dollars; started a library of its own; and contributes frequently towards the support of Western missions. These are only a few of the direct fruits of the society. The society holds an annual open meeting in April which is always largely attended by the public.



Missionary Society

Officers

U. G. Bertolet, President.

Prof. Wm. Wackernagel, D. D., Vice Pres't.

P. Geo. Sieger, Secretary.

Chas. E. Roos, Treasurer.



Members

1892.

Oscar F. Bernheim.
Ulysses G. Bertolet.
Edwin M. Beysher.
Frederick Doerr.
J. Richmond Merkel.
Adam L. Ramer.
Henry B. Richards.
Charles G. Spieker.
Isaac H. Stettler.
Edward H. Trafford.

1893.

Roderick E. Albright.
William B. Brobst.
Alfred O. Ebert.
George A. Kercher.
Edwin T. Kunkle.
Ambrose W. Leibensperger.
Joshua Miller.
Edwin J. Mosser.
William F. Mosser.
William Rick.
Charles E. Roos.
Melville B. Schmoyer.
P. George Sieger.
Eugene Stettler.
Harry A. Yetter.

1894.

George D. Druckenmiller.
Max S. Erdman.
J. W. H. Heintz.
Charles A. Kerschner.
William U. Kistler.
Harry C. Kline.
Frank Longaker.
George C. Loos.
Wm. H. S. Miller.
Martin L. Trexler.
Fred. W. Wackernagel.
Charles D. Zweier.

1895.

Vitalis J. Becker.
Charles E. Kistler.
Fred. C. Krapf.
Philip A. Lentz.
Malcolm Metzger.
William J. Schmidt.

PREPARATORY.

W. Penn Barr.
John G. Brode.
Albert Eggert.
Marvin L. Kleppinger.
Frank S. Kuntz.
William Marsh.
Gomer B. Matthews.
Edward Raker.
Calvin S. Reichard.
Dewey S. Rice.
William H. Steinbecker.
W. Marion Weaver.
Leopold Weddigen.

IN MEMORIAM.

CLASS OF '95.

EDWARD THEOPHILUS LOUSER.

Born Nov. 3, 1874.
Died May 4, 1892.



He died in beauty, like a rose blown from its parent stem ;
He died in beauty, like a pearl dropped from some diadem ;
He died in beauty, like a lay along a moon-lit lake ;
He died in beauty, like the song of birds amid the brake ;
He died in beauty, like the snow on flowers, dissolved away ;
He died in beauty, like a star lost on the brow of day ;
He lives in glory, like a night's gem set round the silver moon ;
He lives in glory, like the sun amid the blue of June.
There are remedies for all things but death.

—Adapted from Carlyle.





Our Nursery

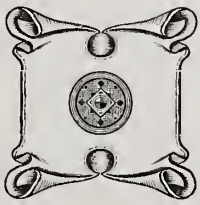
Academic Department

. . of . .

Muhlenberg College

GEORGE T. ETTINGER, PH. D.,
INSTRUCTOR IN LATIN, GREEK AND GERMAN.

EPHRAIM S. DIETER, M. E.,
INSTRUCTOR IN MATHEMATICS AND ENGLISH BRANCHES.



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M. H. Stettler, Secretary.

A. S. Hartzel, Treasurer.

L. F. Weddigen, Editor.

G. B. Matthews, Critic.

F. S. Kuntz, Chaplain.

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E. P. Xander.

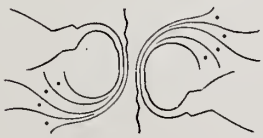
Franklin Literary Association

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Oscar F. Bernheim, President.
Dr. M. H. Richards, Secretary.
E. J. Mosser, Vice President.
Dr. Davis Garber, Treasurer.

Curators

Ulysses G. Bertolet.
Edward H. Trafford.

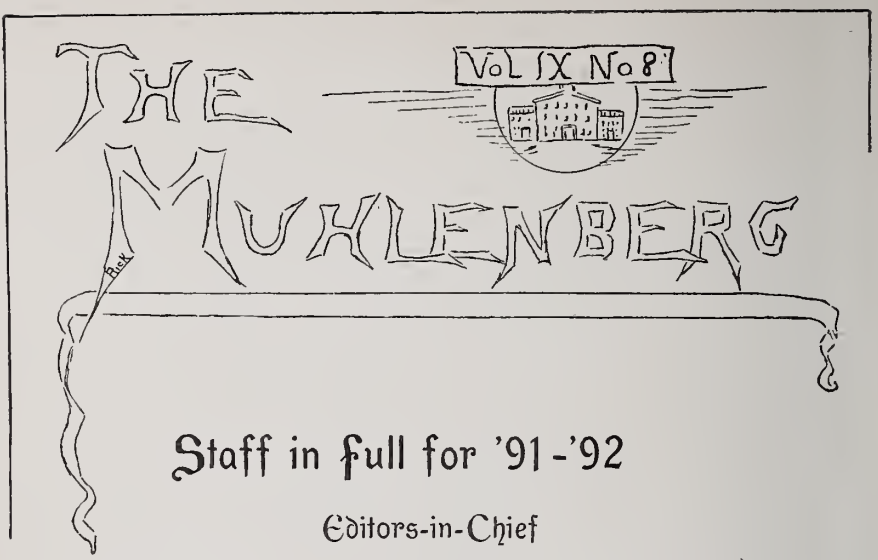


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Samuel B. Anewalt.
V. J. Bauer.
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Clarence Beck.
V. J. Becker.
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Forley Ebert.
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Elmer Snyder.

Gomer B. Matthews.
J. Richmond Merkel.
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David Miller.
Newton Miller.
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Eugene Stettler.
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Martin L. Trexler.
Paul S. Ulrich.
Leopold F. Weddigen.
Leo Wise.
Harry A. Yetter.





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H. B. Lutz, Loc. E. H. Trafford, Ex.

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Associate Editors

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W. Rick, Loc. H. P. Butz, Ex.

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E. F. Krauss, '84.
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F. F. Fry, '85.
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G. A. Prediger, '86.
E. P. Kohler, '86.
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G. Gebert, '88.
W. F. Bond, '88.
G. R. Ulrich, '88.
J. F. Lambert, '88.
J. W. Horine, '89.
G. S. Kleckner, '90.
F. C. Oberly, '89.
E. O. Leopold, '89.
E. B. Lewis, '90.
M. G. Scheffer, '90.
D. J. Gimlich, '90.
M. J. Bieber, '91.
M. S. Harting, '91.
W. W. Kistler, '91.
H. F. J. Seneker, '91.
E. D. Meixell, '91.



"GYM,— REST IN PEACE."

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P. Geo. Sieger.

Secretary.

Geo. C. Loos.

Treasurer.

Prof. M. H. Richards, D. D.

Curators.

Geo. C. Loos.

F. C. Krapf.

L. F. Weddigen.

Foot Ball

COLLEGE TEAM.

H. B. Richards, Captain.

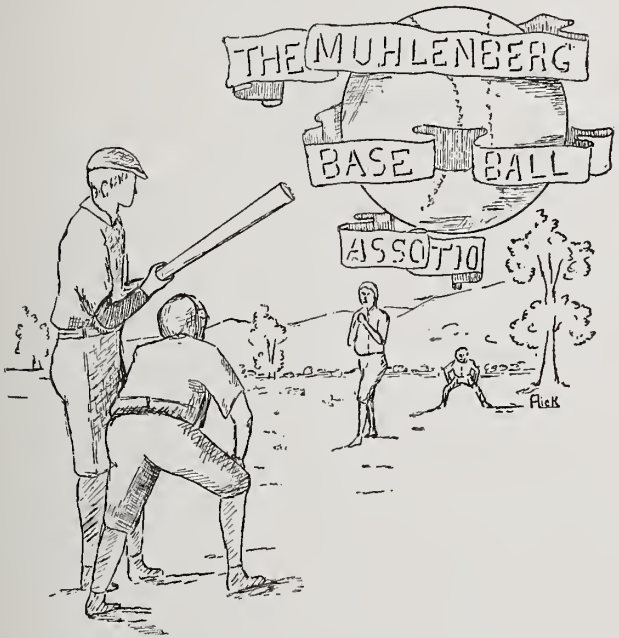
Louser, left end.	Schmidt, ripht end.
Ruhe, left tackle.	Hacker, right tackle.
Leopold, left guard.	Spieker, G., right guard.

Zemmany, centre.

Krapf, quarter back.

Ulrich, left half back.	Richards, right half back.

Spang, full back.



CAPTAIN OF SENIOR NINE - - H. B. RICHARDS

CAPTAIN OF JUNIOR NINE - - - P. GEO. SIEGER

CAPTAIN OF SOPHOMORE NINE - - M. W. GROSS

CAPTAIN OF FRESHMAN NINE - - - N. MILLER

CAPTAIN OF ACADEMIC NINE - - - G. T. SPANG

Base Ball—College Teams

SENIOR NINE.

Richards, c.

Spieker, F., p.

Beysher, 1 b. Ulrich, 3 b.

Beck, s. s.

Stettler, 2 b.

Trafford, r. f. Bertolet, l. f.

Merkle, c. f.

JUNIOR NINE.

Brobst, c.

Gable, p.

Sieger, 1 b. Rick, 3 b.

Anewalt, s. s.

Laub, 2 b.

Miller, r. f. Smoyer, l. f.

Yetter, c. f.

SOPHOMORE NINE.

DeLong, c.

Wackernagle, p.

Gross, 1 b. Heyl, 3 b.

Lazarus, s. s.

Miller, 2 b.

Kline, r. f. Woodring, l. f.

Heintz, c. f.

FRESHMAN NINE.

Peters, c.

Miller, p.

Stopp, s. s.

Spieker, 1 b. Snyder, 3 b.

Louser, J., 2 b.

Ellis, r. f. Fegley, l. f.

Metzger, c. f.

FRESHMAN PEDESTRIAN CLUB.

Becker. Louser, J.

Killian, Louser, E. * Ellis.

Krapf. Kistler. Lentz.

Schmidt. Snyder.

PREPARATORY NINE.

H. K. Lantz, Manager.

Hacker, c.

Spang, p.

Slough, s. s.

Weddigen, 1 b. Barr, 3 b.

Eggert, 2 b.

Reichard, r. f. Kuntz, l. f.

Steinbecker, c. f.

* Deceased.

Musical Department

· · Chapel Choir · ·

Organist.

Fred. W. Wackernagel.

Leader.

Ed. H. Trafford.

Geo. C. Loos. Allen V. Heyl.

A. A. Killian.

Harry C. Kline. W. B. Brobst.

Wm. O. Laub. Ed. T. Kunkle.

College Quartette

First Tenor - - - G. D. Druckenmiller.
Second Tenor - - - - Geo. C. Loos.
First Bass - - - - Harry C. Kline.
Second Bass - - - - Ed. T. Kunkle.

Freshman Octette

First Tenor.

A. A. Killian. E. E. Snyder.

Second Tenor.

E. O. Saylor. Warren Ellis.

First Bass.

V. J. Becker. Joseph Stopp.

Second Bass.

A. P. Lentz. C. E. Peters.

"Midnight Alarm" Octette

Ed. T. Kunkle.
Joshua Miller.
W. F. Mosser.
C. J. Gable.
C. L. Lichtenwalner.
A. W. Leibensperger.
Ed. H. Trafford.
I. H. Stettler.





BENJAMIN SADTLER.


Eating Clubs



The Ivy Vine Club

Beck.
Bernheim.
Butz.
Doerr.
Ebert, F. A.
Ellis.
Rick.
Kunkle.
Spang.
Mosser, W. F.
Ramer.
Schmidt.
Ulrich.
Trexler.
Trafford.
Merkel.
Miller.
Kuntz.
Yetter.

Albania Club

Boyer.
Killian.
Snyder.
Loos.
Kline.
Matthews.
Brode.
Boyer.
Fehr.
Sieger.
Eggert.
Krapf.
Druckenmiller.
Heintz.
Ebert.
Longaker.
Eichelberger.
Gold.

Brobst.

Genevieve Club

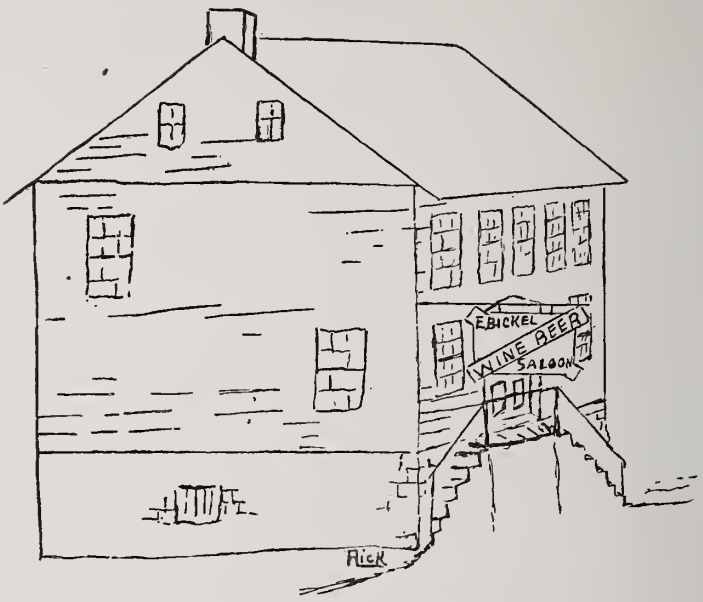
Heyl.
Gable.
Miller.
Beysher.
Leibensperger.
Lutz.
Lantz.
Louser.
Lazarus.
Lichtenwalner.





MISCELLANEOUS CLUBS.





Bickel, Beer and Bretzel Club

LEIBENSPERGER,
Chairman and Bickel's Favorite.

ALBRIGHT,
Grand Bacchanalian Reveler.

MOSSER, W. F.,
Right Glorious Swigger.

Gable.
Miller, J.
Miller, N.
Brobst.
Fegley.
Leopold.
Spieker.
Lichtenwalner.

Kercher. *

* An amateur, but very promising.

Bicycle Club

Rick. Miller, W.

Stopp.

Miller, S. Erdman.

Albright.

Whist Club

Lutz. Gable.

Mosser, W. Miller, N.

Kuntz. Stettler, I.

Bertolet. Beck.

Doerr. Trexler.

Leibensperger. Lichtenwalner.

Trafford.



Active Members

Kerschner. Miller, W.

Marsh. Barr.

Honorary Members

Bertolet. Bernheim.

Ramer. Ulrich.

Druckenmiller. Zweier.

Past Honorary Member

Stettler, I.

Scientific Club

Officers

President.
O. F. Bernheim.

Vice President.
Geo. A. Kercher.

Recording Secretary.
A. L. Ramer.

Curator.
P. George Sieger.

Corresponding Secretary.
E. J. Mosser.

Treasurer.
C. E. Roos.

Old Joe's Band

Heilman.
Kistler.
Schmidt.
Snyder.
Ulrich.
Eichelberger.



M. C. Smoking Club *

Bernheim.
Gable.
Gross. †
Kistler, C. E.
Lentz.
Lichtenwalner.
Metzger. ‡
Miller, J.
Rick. §
Ulrich.
Yetter.

* Pipes are the only instruments used by this Club.
† Will be released if he doesn't let up on "Cigs."
‡ Only smokes when in the Editor's sanctum.
§ He objects to having his name here for fear of his papa.

Painting Club *

Color—Green.

Membership—Very exclusive.

Greatest Production—**'94.**

Organized—1 o'clock A. M., Oct. 10, 1891.

Style of Work—Chiefly lettering.

Authorities Consulted—Absolutely none.

Result of their Great Production—A vacation.

For full particulars refer to the Faculty minutes of Oct. 17, 1891.

"Cedars of Lebanon"

Trafford.
Spang.
Louser.
Ellis.
Ulrich.
Lantz.
Killian.
Heilman.

* This first flourished as a secret organization.



FREDERICK AUGUSTUS MUHLENBERG.





COMMENCEMENT EXERCISES.



Twenty-fourth Annual Commencement

Music Hall, Thursday, June 18, 1891.

PROGRAMME

MUSIC.

Prayer . . . . . Rev. H. E. Jacobs

MUSIC.

Latin Salutatory (Third Honor) . . . . . Edwin D. Meixell

MUSIC.

Tension . . . . . Charles C. Snyder
The Fallacies of Freedom . . . . . William W. Kistler
Our Navy . . . . . Chester F. Kiehl

MUSIC.

The March of Mind . . . . . George S. Butz
White Light . . . . . William H. Cooper
Self Only . . . . . Harrison E. Moyer

MUSIC.

German Oration . . . . . Henry H. Hower
Philosophical Oration (Second Honor) . . . . . Martin S. Hartung

MUSIC.

Duty's Way . . . . . Preston P. Rodenberger
The Goal of Youth . . . . . William P. Sachs
Our Heritage . . . . . Joseph P. Shimer

MUSIC.

The Power of Principle . . . . . Reuben H. Bachman
"You Fight Me with Rumors" . . . . . Hiram F. J. Seneker
The Historian's Hand . . . . . C. William T. Strasser

MUSIC.

Valedictory (First Honor) . . . . . Milton J. Bieber

MUSIC.

Conferring of Degrees . . . . . By the President

DISTRIBUTION OF PRIZES.

Benediction . . . . . Pres. T. L. Seip

RECEIVED HONORABLE MENTION.

Henry H. Hower. Harrison E. Moyer.
C. William T. Strasser. William W. Kistler.

Junior Oratorical Contest

Music Hall, Wednesday, June 17, 1891.

PROGRAMME

MUSIC.

Prayer . . . . . Rev. F. J. F. Schantz

MUSIC.

"Let us have Peace" . . . . . Leo Wise
Fountains in the Desert . . . . . Edward H. Trafford

MUSIC.

Life's Mission . . . . . Adam L. Ramer
All Change, no Death . . . . . Isaac H. Stettler

MUSIC.

Diogenes and his Tub . . . . . Henry B. Richards
America or Italy? . . . . . Frederick Doerr

MUSIC.

Our National Example . . . . . Edwin M. Beysher
"It does Move!" . . . . . J. Richmond Merkel

MUSIC.

Benediction . . . . . Rev. E. A. Bauer

PRIZE AWARDED TO ISAAC H. STETTLER.

HONORABLE MENTION.

Henry B. Richards. Frederick Doerr.

JUDGES.

Rev. S. A. Ziegenfuss. Rev. F. F. Fry.
Jas. L. Schadt, Esq.

Sophomore German Contest of Class '93

College Chapel, Friday Evening, June 12, 1891.

CONTESTANTS.

Eugene Stettler.

Edwin J. Mosser.

Franklin H. Moyer.

Melville B. Schmoyer.

Charles E. Roos.

William O. Laub.

William F. Mosser.

Joshua H. Miller.

Prize awarded to EDWIN J. MOSSER.

HONORABLE MENTION.

Franklin H. Moyer. Joshua H. Miller.

JUDGES.

Rev. M. O. Rath.

H. J. German, Esq.

Rev. G. F. Gardner.

94's Livy Cremation

Music Hall, Tuesday Evening, June 16, 1891.

CAST

Student, TITUS LIVY,	H. C. Kline
Satan,	F. C. Longaker
Beelzebub, Vagabond,	P. A. DeLong
Bob Farley, Dick Ticker, — Lessees of Cafe,	M. W. Gross, F. W. Wackernagel
Josh Hooper, Leader of Students,	J. W. Heintz
Schnitzenheimer, a Policeman,	W. U. Kistler
Mrs. Ruffles,	F. Kuntz
May Ruffles,	A. V. Heyl

Students, Imps, Witches, Etc.

SYNOPSIS

ACT I.—Satan's Realm.

Satan at home.

A new delegate.

"Touch not money."

ACT II.—Lone Star Cafe.

The enterprising lessees.

A few visitors.

The sleuth on the right track.

ACT III.—Parlor of Titus Livy.

The old, old story.

Rather awkward for Bob.

Bob becomes eavesdropper.

"Is there anyone who saw me perform the deed?"

ACT IV.—College Campus.

The Class.

Murder will out.

CREMATION.

Prizes Awarded

SENIOR CLASS.

The Amos Ettinger Honor Medal.

(Presented by Prof. G. T. Ettinger, Ph. D.)

Milton J. Bieber.

The Butler Analogy Prize.

(Presented by E. H. M. Sell, Esq.)

George S. Butz.

JUNIOR CLASS.

The Alumni Oratorical Prize.

(Presented by Alumni Association.)

Isaac H. Stettler.

SOPHOMORE CLASS.

The Botanical Prize.

(Presented by Rev. F. F. Fry.)

P. George Sieger.

The German Prize

(Presented by B. F. Trexler, Esq.)

Edwin J. Mosser.



Games Played

Date.			Score.
- - -	- - - - - - vs.	- - - - - -	- - -
- -	- - - - - vs.	- - - - -	- -
- - -	- - - - - - vs.	- - - - - -	- - -
- -	- - - - - vs.	- - - - -	- -
- - -	- - - - - - vs.	- - - - - -	- - -
- -	- - - - - vs.	- - - - -	- -
- - -	- - - - - - vs.	- - - - - -	- - -

Alpha Tau Omega Banquet

Hotel Allen, June 18, 1891.

MENU

Little Neck Clams on Half Shell.

Sliced Cucumbers. New Tomatoes. Lettuce. Radishes. Sherry.

Consomme, Royal.

Kennebec Salmon.
Pomme de Terre Julienne. Claret.

Asparagus. Filet du Bocuf, aux Champignons. Potatoes Gratin.

Frozen Rum Punch.

Fried Spring Chicken, Petit Pois.

Alpha Tau Punch.

Ice Cream. Assorted Cakes. Fruits. Cheese. Coffee.

TOASTS.

Milton J. Bieber, Toast Master.

"College Fraternities," - - - - Leo Wise
"Our Banquet," - - - - - E. J. Mosser
"Our Fraternity," - - - - H. A. Yetter
"Muhlenberg College," - - - W. H. Cooper
"The Ladies," - - - - H. B. Richards
"Our Prospects," - - - O. F. Bernheim
"Our Members," - - - - P. Geo. Sieger

Sophomore Banquet

Grand Central Hotel, February 10, 1892.

MENU

Oysters on Half Shell.

Celery. Gumbo Soup. Olives.
Chow Chow. Horse-raddish.

Boiled Salmon—Egg Sauce.
Mashed Potatoes. Sweet Potatoes.

Ribs of Prime Beef—Brown Sauce. Turkey—Oyster Sauce.
Mallard Duck—Cranberry Sauce.

Apricots. French Prunes. Mixed Pickles. Cold Slaw. Worchester Sauce.
Lima Beans. Stewed Tomatoes. French Peas. Green Salad.

Mince Pie. Cocoanut Custard. English Plum Pudding.
Vanilla and Chocolate Ice Cream.
Assorted Cakes. Apples. Oranges. Bananas. Assorted Nuts.

TOASTS.

Malcolm W. Gross, Toast Master.

"Ninety-four," - - - Fred. W. Wackernagle
"Our New Men," - - - Wm. H. S. Miller
"The Faculty," - - - - - Allen V. Heyl
"The Ladies," - - - - - George S. Opp
"The Freshmen," - - - George C. Loos
"Book-Burning," - - - - Harry C. Kline
"Our Absent Brothers," - - Preston A. DeLong
"A Glance Fore and Aft," - - Ira G. Erdman
"Mosaics," - - - - - - The Class

Freshman Class Supper

Red Lion Hotel, Quakertown, Pa., Jan. 22, 1892.

◎ MENU ◎

Oysters on Half Shell. Oysters Fried. Oyster Pie.

Roast Turkey. Roast Veal. Chicken Salad.

Cold Slaw. Cranberry Sauce. Celery.

Sweet Potatoes. Mashed Potatoes. Stewed Tomatoes.

Apple Pie. Mince Pie. Cocoanut Custard. Lemon Custard. Plum Pudding.

Fancy Cakes. Assorted Cakes. Ice Cream.

Apples. Oranges. Bananas.

Tea. Coffee. Chocolate. Sherry. Port. Claret.

TOASTS.

A. A. Killian, Toast Master.

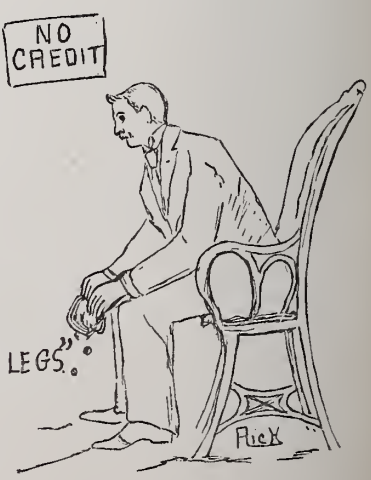
"'95," - - - - - C. W. Eberwine
"The Faculty," - - - - F. W. Fegely
"The Ladies of Allentown," - - F. C. Krapf
"The Sophs," - - - - - - J. H. Stopp
"Our Sleighride," - - - - W. J. Schmidt
"The Study of German," - - H. P. Leopold
"Reminiscences," - - - - - - Class

Music by '95's Quartette.



WE AS SENIORS NOW TO LEAVE YOU,
SADLY SAY THE LAST FAREWELL;
BUT ERE THE PARTING WORDS ARE SPOKEN,
WE HAVE SOMETHING MORE TO TELL.

WE HAVE PASSED THROUGH MANY TRIALS,
WE HAVE DRAINED THE BITTER DREGS,
THIS THE KIND ADVICE WE GIVE YOU,
"DON'T LET GLEE CLUBS PULL YOUR LEGS."





Ye Senior

Ye Senior withe dignitie
Puffed uppe is he right mightilie;
He sauntereth forthe
As if ye earthe
Werre his estate and propertie.

But then we knowe this qualitie
Gives us a deal of jollitie;
A fewe days more
It will be o'er,—
His airs and his frivolitie.

Quotations of Senior Class

BECK:

He is so young;
Hardly of age or little more than that. —*Longfellow.*

BERNHEIM:

I am monarch of all I survey,
My right there is none to dispute. —*Pope.*

BERTOLET:

Late hours we keep!
Night wanes, * * 'tis time for sleep. —*Longfellow.*

BEYSHER:

Sober he *seemde*, and very sagely sad,
And to the grouud his eyes were lowly bent. —*Spenser.*

BUTZ:

O, a most dainty man!
To see him walk —— —*Shakspeare.*

DOERR:

It would talk,
Lord! how it talked! —*Beaumont & Fletcher.*

MERKEL:

He was square in make, * *
Good teeth, with rather dark brown hair,
And open brow a little marked with care. —*Byron.*

RAMER:

He is in love, * *
And like a lily on a river floating,
She floats upon the river of his thoughts. —*Longfellow.*

RICHARDS:

I know more than any man alive,
Than that which modesty doth warrant. —*Shakspeare.*

SPIEKER, C.:

Nor know I whether I be very base,
Or very manful, whether very wise
Or very foolish. —*Tennyson*

SPIEKER, F.:

Much I misdoubt this wayward boy
Will one day work me more annoy. —*Byron.*

STETTLER, I.:

A youth of fortune and to fame unknown;
Fair science frowned not on his humble birth
And melancholy marked him for her own. —*Gray.*

TRAFFORD:

He lived in that ideal world
Whose language is not speech but song. —*Longfellow.*

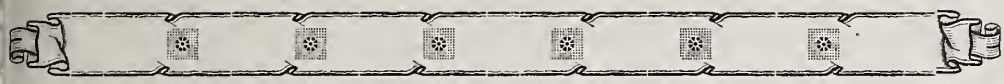
ULRICH:

A terrible man with a terrible name,
A man which you all know by sight very well. —*Southey.*

WISE:

There is a certain something in your looks;
A certain scholarlike and studious something,
You understand, * * * * *
Which marks you as a very learned man.


G 30
ORCHESTRA
20
RIGHT



Ye Junior

Ye manne of courage, pluck and brain,
Ye Junior everre was, 'tis plain;
Ye Institutions firmest firiend,
On him our future dothe depend.

He keepeth all traditions uppe,
For theatre, cigarre, or cuppe
He sporteth only maidens faire,
He never, never hath a care.

Quotations of Junior Class

ALBRIGHT:

I drink no more than a sponge. —*Francis Rabelais.*

ANEWALT:

He wears the rose
Of youth npon him. —*Shakspeare.*

BROBST:

'Twas *you* we langhed at. —*Shakspeare.*

EBERT:

My day's delight is past, my horse is gone. —*Shakspeare.*

GABLE:

Let me sleep on, and do not wake me yet!
* * Say I'm not deceived!
Say that I do not dream! I am awake. —*Longfellow.*

KERCHER:

I am not in the roll of common men. —*Shakspeare.*

KUNKLE:

I rarely read any Latin, Greek,
German, in the original, which
I can procure in a good version. —*Emerson.*

LAUB:

Fixed like a plant on his peculiar spot,
To draw nntrition, propagate, and rot. —*Pope.*

LEIBENSPERGER:

He answered nought (in class)—staring wide
With stony eyes and heartless hollow hue,
Astonished stood. —*Spenser.*

LICHTENWALNER:

All nature wears one universal grin. —*Henry Fielding.*

LUTZ:

A breath thou art,
Servile to all the skyey influences. —*Shakspeare.*

MILLER:

Some smack of age in you, some relish of the saltness of time.
—*Shakspeare.*

MOSSER, E.:

Alas! now, pray you, work not so hard. —*Shakspeare.*

MOSSER, W.:

I cannot eat but little meat,
My stomach is not good;
But sure I think that I can drink
With him that wears a hood. —*Bishop Still.*

RICK:

O perjured one!
The horse remember, that did teem with death;
And all the world be witness to thy guilt. —*Dante.*

ROOS:

Clean shaven as a priest,
Save that upon his upper lip. —*Shakspeare.*

SCHMOYER:

Man delights not me; no nor woman either. —*Shakspeare.*

SIEGER:

And if my name be George, I'll call him Peter;
For new made honor doth forget men's names. —*Shakspeare.*

SMOYER:

Look how thou walkest. —*Dante.*

STETTLER:

A spare
And silent man, with pallid cheeks and thin. —*Longfellow.*

YETTER:

Small show of man was yet upon his chin. —*Shakspeare.*


RYE
RUM
RULES
SPORTING NEWS
MYSTERIES OF ALLENTOWN
SULLIVAN'S MEMOIRS
TEMPERANCE LECTURES
BOTANY

Ye Sophomore

Ye manne so fulle of wisdom's light,
Ye recklesse hair-brained jollie wight,
Is ye illustrious Sophomore,
Who weens all people him adore
And bow before his learning's might.

He studieth his Botanie,
Greek, Latin and Philosophie,
A scantie store of flowernes seeks,
And learnedly thereof he speaks,
But how, is still a mysterie.

Quotations of Sophomore Class

BARNER:

Some men, like pictures, are fitter for a corner than a full light. —*Seneca.*

DELONG:

Let the world slide, let the world go;
A fig for care, and a fig for woe!
If I can't pay, why I can owe. —*Heywood.*

DRUCKENMILLER:

I do but sing because I must,
And pipe but as the linnets sing. —*Tennyson.*

ERDMAN, I.:

O, be not proud, nor brag not of thy might. —*Shakspeare.*

ERDMAN, M.:

Of lusty vigor, more than infantine,
He was in limb. —*Wordsworth.*

GROSS:

Ful longe weru his legges, and ful lene,
Y-lik a staf, ther was no calf y-sene. —*Chauser.*

HEINTZ:

I prattle something too wildly. —*Shakspeare.*

HEYL:

Behold the child, by nature's kindly law,
Pleased with a rattle, tickled with a straw. —*Pope.*

KERSCHNER:

Me let the tender office long engage
To rock the cradle. —*Pope.*

KISTLER:

God made him, and therefore let him pass for a man. —*Shakspeare.*

KLINE:

Soprano, basso, even the contralto,
Wished him five fathom under the Rialto. —*Byron.*

LAZARUS:

A youth half smiling, even by an open tomb. —*Lowell.*

LONGAKER:

I am a fellow o' the strangest mind i' the world. —*Shakspeare.*

LOOS:

The worst of madmen is a saint run mad. —*Shakspeare.*

MILLER, D.:

Though I am not splenitive and rash
Yet have I something in me dangerous. —*Shakspeare.*

MILLER, S.:

Say naught to him as he walks the hall,
And he'll say naught to you. —*Byron.*

MILLER, W.:

It seems he has great care to please his wife. —*Shakspeare.*

OPP:

For I myself am best when least in company. —*Shakspeare.*

TREXLER:

Better a witty fool than a foolish wit. —*Shakspeare.*

WACKERNAGLE:

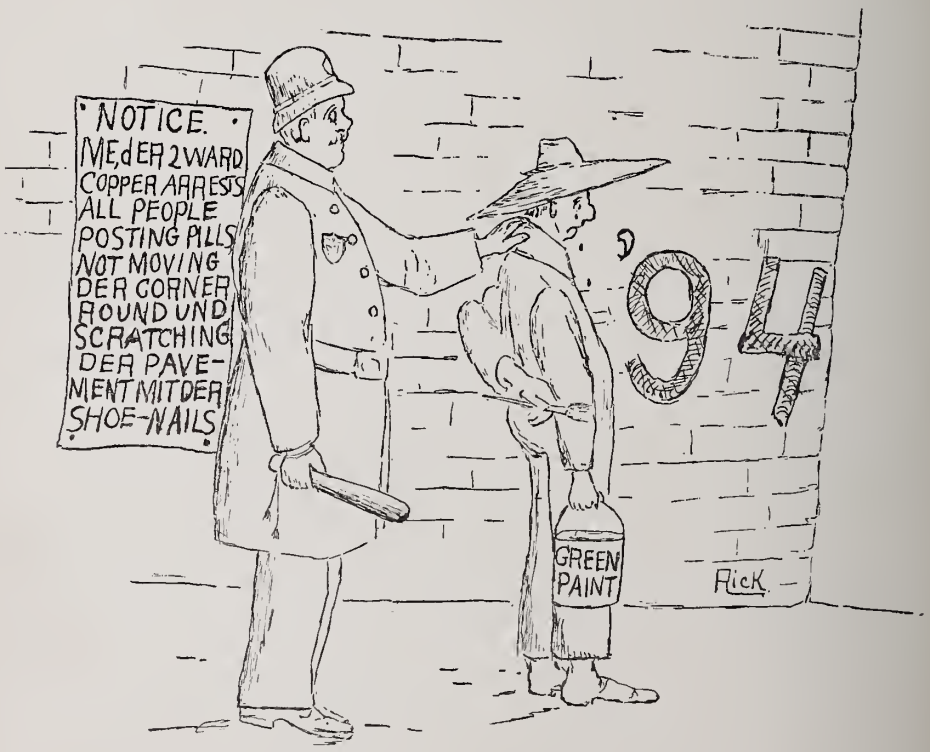
I am not merry; but I do beguile
The thing I am, by seeming otherwise. —*Shakspeare.*

WOODRING:

He would not with peremptory tone,
Assert the nose upon his face his own. —*Pope.*

ZWEIER:

I care for nobody, no, not I,
If no one cares for me. —*Bickerstaff.*


NOTICE.
ME, dER 2 WARD
COPPER ARRESTS
ALL PEOPLE
POSTING BILLS
NOT MOVING
DER CORNER
ROUND UND
SCRATCHING
DER PAVE-
MENT MIT DER
SHOE-NAILS
GREEN
PAINT
Rick
94



Ye Freshmanne

Ye Freshmanne is a daintie ladde,
His colour is ye greene,
He maketh his Professor madde,
A chippie is his queene.

He prowleth round about ye towne,
When goode men seek repose,
And doeth things of poore renown
Which we dare not disclose.

Quotations of Freshman Class

BAUER:

Eternal smiles his emptiness betray,
As shallow streams run dimpling all the way. —*Pope.*

BECKER:

My salad days,
When I was green in judgment. —*Shakspeare.*

EBERWINE:

For my voice, I have lost it with hallowing and singing of anthems.
—*Shakspeare.*

EBERT:

One of the few, the immortal names,
That were not born to die. —*Halleck.*

ELLIS:

Now by two-headed Janus,
Nature hath framed strange fellows in her time. —*Shakspeare.*

FEGLEY:

And for ways that are dark,
This heathen Chinee is peculiar. —*Harte.*

KILLIAN:

'Tis distance lends enchantment to the view. —*Campbell.*

KISTLER:

Loose his beard, and hoary hair
Streamed like a meteor to the troubled air. —*Gray.*

KRAPF:

I am a man
More sinned against than sinning. —*Shakspeare.*

LENTZ:

For thy sake, tobacco, I
Would do anything but die. —*Lamb*

LEOPOLD:

Those who in quarrels interpose,
Must often wipe a bloody nose. —*Gray.*

LOUSER, E.:

Ere sin could blight, or sorrow fade,
Death came with friendly care,
The opening bud to heaven conveyed,
And bade it blossom there. —*Coleridge.*

LOUSER, J.:

His christianity was muscular. —*Disraeli.*

METZGER:

A man who could make so vile a pun would not scruple to pick a pocket.
—*Dennis.*

MILLER:

A glass is good, and a lass is good,
And a pipe to smoke in cold weather;
The world is good, and the people are good,
And we're all good fellows together. —*O'Keefe.*

PETERS:

He was a man of unbounded stomach. —*Shakspeare.*

SAYLOR:

Nose, nose, nose, nose!
And who gave you that jolly red nose?
Cinnamon and ginger, nutmegs and cloves,
And that gave me my jolly red nose. —*Ravenscroft.*

SCHADT:

He holds the eel of science by the tail. —*Pope.*

SCHINDEL:

One fair damsel and no more,
The which I love passing well. —*Shakspeare.*

SCHMIDT:

This is the Jew
That Shakspeare drew. —*Pope.*

SNYDER:

'Tis the last rose of Summer,
Left blossoming all alone. —*Moore.*

SPIEKER:

Let us have wine, women, mirth and laughter,
Sermons and soda water the day after. —*Byron.*

STOPP:

She's my sweet-heart, I'm her beau,
She's my Annie, I'm her Joe. —*Nolan.*

Statistics of Class '92.

Name.	*Nickname.*	*Prominent Characteristic.*	*By-Word.*	*Aim.*	*Favorite Amusement.*
Beck	Beckie.	Kiddishness.	Golly.	To surpass Tom Reed.	Playing Cards.
Bernheim . .	Jersey.	Pride.	Dog-gone.	Belle(s)-lettres.	Blowing up the South.
Bertolet . . .	Baldy.	Lack of hair.	Hang it.	Draw a Blank.	Amusing school ma'ams.
Beysher . . .	Beysh.	Has none.	By-jocks.	Jeopardize the Trustees.	Managing base ball teams.
Butz	Scheeny.	Sportiness.	Oh dear.	To join "The 400."	Mashing.
Doerr . . .	Fritz.	Saintliness.	I'll be shot.	To meet "Fatty" in the ring.	Sporting married women.
Merkel	Rich.	Ferocity.	Gee Wizz.	To invent a bed-bug incubator.	Slugging.
Ramer	A-dam.	Kress(t)fallen.	Vell-Vell.	To speak English.	Imitating the Jew.
Richards . . .	Dick.	Contrariness.	Cæsar's Ghost.	To be like his uncle.	"Clemenceau Case."
Spieker, C. . .	Spiker.	Gall.	Och.	Become a missionary.	Playing policy.
Spieker, F. . .	Fred.	Humility.	Huh-uh.	Same as Charlie's.	Taking eye-openers.
Stetler	Stet.	Self importance.	Blame it.	To get married.	Getting bounced.
Trafford . . .	Fatty.	Rotundity.	Ai yai.	To reduce his flesh.	Acting the parson.
Ulrich	Bibby.	Spooniness.	I'm a shad.	Get even with the institution.	Making calls.
Wise	Pope.	Diminutiveness.	Great horrors.	Become a "Ward Heeler."	Studying Blackstone.

Statistics of Class '93.

Name.	*Nickname.*	*Prominent Characteristic.*	*By-Word.*	*Aim.*	*Favorite Amusement.*
Albright . . .	Judge.	Lack of sense.	Good——!	To be quite funny.	Pulling the wires.
Anewalt . . .	Sammie.	8 x 10 smile.	Gol darn it.	Become a member of the Weiler Gun Club.	Sporting.
Brobst	Bill.	Too numerous to mention.	No, sir!	The prize ring.	Playing Checkers.
Ebert	Fatty.	Extreme curiosity.	Jinks.	To be famous.	Reading Homer.
Gable	Woolly.	Cheek.	!——!	Sleep 24 hours per day.	Chewing "Bummed."
Kercher . . .	* * * *	Imposing appearance.	Well!!	The Presidency.	Going calling.
Kunkle . . .	Ettie.	Gravity.	Aye, aye, aye!	Matrimony.	Inhaling H_2S.
Laub	Bildad.	Gastronomic capacity.	Hah!	The Bar.	Loafing.
Leibensperger	Leiby.	Perpetual thirstiness.	Oh, no!	Has none.	Drinking Sunset.
Lichtenwalner	Lichty.	Restlessness.	Blame it!	Become an actor.	Labratory work.
Lutz	Corky.	Bashfulness.	Why?	Undecided.	Mashing.
Miller	Jupiter.	Hilarity.	Gosh!	Get even with Ed.	Going to Sunday School.
Mosser, W. . .	Billie.	Friendliness.	Never heard it.	To eject Lichty.	Singing.
Mosser, E. . .	None.	General appearance	None.	To be like the Profs.	Beer on the quiet.
Rick	Willie.	His good looks.	Whew!	To be an artist.	Rushing Fem. Sems.
Roos	Charlie.	Heavy weight — 90 lbs. avoirdupois.	Aha!	Be like Prof. B.	Discussing optics.
Schmoyer . .	Melville.	His blonde moustache.	Yah!	The circus ring.	Reading dime novels.
Sieger	Pete.	Rumpled hair.	You bet.	The police force.	Singing "Annie Rooney"
Smoyer . . .	Wilsey.	Love for Calculus.	Say?	Not to recite.	Entering class room late.
Stettler	Geanie.	Extreme noisiness.	Has none.	To make 100.	Reading Greek Testame't.
Yetter	Harry.	Wind.	Gee Wizz!	Law.	Hustling the Ciarla.

* We generally call him "Daddy." But by his general request we omitted it.

Statistics of Class '94.

Name.	*Nickname.*	*Prominent Characteristic.*	*By-Word.*	*Aim.*	*Favorite Amusement.*
Barner . . .	Jum.	General make-up.	Our lodch.	Become a waiter.	Waiting on the "chury."
DeLong . . .	Padel.	Natural laziness.	Hold on.	Peddle matches.	Doing nothing.
Druckenmiller	Drucky.	Square-shaped head.	Get out.	Join an Opera Co.	Singing.
Erdman, I. . .	Stroovly.	Self conceit.	I own the earth.	Grow into insignificance.	Boasting.
Erdman, M. .	Max.	Extendend auricles	Say!	Become tough.	Attending operas.
Gross	Pacer.	Height 8 ft.	How 'do.	Eclipse the skeleton dude.	Bluffing the Profs.
Heintz	Piggy.	Bow-legs.	What Harry does, I do.	Run a livery stable.	Talking about the ladies.
Heyl	Alley.	Childlike simplicity.	Fiddle sticks.	Manage a toy shop.	Playing marbles.
Kerschner . .	Radical.	Fatherly pride.	Rock a bye, etc.	Invent a self-rocking cradle.	Nursing the baby.
Kistler . . .	Dutchy.	General freshness.	By gosh.	Become a real Dutchman.	Eating peanuts.
Kline . . .	Harry.	His favorite moustache.	O dear.	Follow "Drucky."	Seeking offices in society.
Lazarus . . .	Pete.	That ever present smile.	How funny.	Drown himself.	Talking about nothing.
Longaker . . .	Longy.	Mania for novelists	My mind is my mule.	Run a grind organ.	Bumming tobacco.
Loos	Gawgie.	Love struggles.	By jinks.	Become a dude.	Lecturing on early rising.
Miller, D. . . .	Dafe.	Extreme smartness	Shut up.	Become an undertaker.	Mashing.
Miller, S. . . .	Uncle Sam.	Crosseyed.	Oh my.	Go West.	Reading love stories.
Miller, W. . .	Billy.	A married man's dignity.	Drown yourself.	Sell milk bottles.	Riding a bicycle.
Opp	Oppy.	His topknot.	Oh mamma.	Run a dime museum.	Loafing.
Trexler . . .	Davy.	Habitual silliness.	I don't pony.	Learn how to speak English.	Fighting with his chum.
Wackernagel .	Wacky.	Humpbacked.	Ante up.	Run a beer saloon.	Playing base ball.
Woodring . .	Frisky.	Nasal construction.	Amen.	Become a temperance lecturer.	Missionary work.
Zweier	Seedy.	Highwaters.	To be near thee.	Learn how to sing.	Rushing old maids.

Statistics of Class '95.

Name.	*Nickname.*	*Prominent Characteristic.*	*By-Word.*	*Aim.*	*Favorite Amusement.*
Bauer	Grinner.	Awful verdancy.	Py chinks.	To be like Gable.	Trying to sport.
Becker	Becker.	Spookishness.	My stars.	To please the Profs.	Going to Mountainvilie.
Eberwine . . .	Sleepy.	Red face.	Bless your gizzard.	To become a jockey.	Sucking.
Ebert	Restless.	What Darwin thinks.	Ding it.	To found a new religion.	Slugging his chum.
Ellis	Dominie.	Childlike simplicity.	Has none.	Sanctimoniousness.	In the Gym.
Fegely	Feg.	Kiddishness.	Golly.	Fakirism.	Rushing the growler.
Killian	Masher.	His laugh.	Spiel.	To lead a band.	Chasing chippies.
Kistler	Feet.	High waters.	Zwei beer.	To invent a corn cure.	Fiddling "hoe-downs."
Krapf	Fritz.	Girlishness.	By hokey.	To paint the town again.	Writing to his Wilmington girl.
Lentz	Whiskers.	His sideboards.	I'll be blamed.	To drink with Killian.	Smoking.
Leopold . . .	Snails.	Flunking.	Go to ——	To be tough.	Loafing.
*Louser, E. . .					
Louser, J. . . .	Johnny.	Bow legs.	Great guns.	To please "Fatty."	Playing ball.
Metzger . .	Metz.	Idleness.	Blame it all.	To scttle down.	Dreaming of Sallie.
Miller	Nutty.	Gall.	Gee Wizz.	To run Bickel's.	Looking at his shape.
Peters . . .	Pete.	Obesity.	I'll never jump.	Hunting one.	Shooting pool.
Saylor	Dutchy.	Peculiar all over.	I'll be hanged.	Nobody knows.	Keeping track of Betke.
Schadt	Farmer.	Patty-toed.	By hedis.	To be odd.	Squeezing the American Eagle.
Schmidt . . .	Schmidty.	Freckles.	Jimminy.	To imitate "Bill Nye."	Blowing his horn.
Schindel . . .	Jerry.	His pretty teeth.	Great Scott.	The nobility.	Falling in love.
Snyder	Snide.	His Buffalo Bill hat	? ? ?	To raise a moustache.	Husking pumpkins.
Spieker . . .	Spiker.	Laziness.	Ante up.	Anarchism.	Pulling in jack-pots.
Stopp	Stopp.	His mouth.	O mamma.	To be a man.	Painting the town.

* Deceased.

GAGS

Instructor (*to "Leipsy" who is looking into the concave mirror*): "Can you see anything, Mr. Leibensperger?"

"Leipsy:" "Not much."

Kistler, '94, (*in a heated debate*): "Vy the first sing a mop duz is to yell 'mit the gallows to him.'"

Prof. of Literature (*to Kercher*): "Mr. Kercher, what other national songs can you name besides the 'Star Spangled Banner?'"

Kercher: "*The Kutztown Patriot* and *Horne's National Educator*."

Instructor (*to Miller, '93*): "Under what name does the electric line, from here to Bethlehem, go?"

Miller: "*Rabbit* Transit."

(*At the Missionary Concert, little child to its mother*): "Ma, what is that noise that sounds like a saw-mill?"

"Hush, child! It is only Mr. Zweier singing bass."

Kline: "Mr. Heintz, in what kind of exercise do you principally indulge?"

Heintz: "Walking."

Kline (*sizing him up*): "It is quite evident."

Instructor: "Mr. Ebert, why is the milky way so called?"

Ebert: "Well it is supposed, by the ancients, that Io in her wanderings pursued that course."

Instructor: "Well, how do you draw your conclusion?"

Ebert: "Why, Io was a calf, you know."

Killian: "I expect to see the Cake Walk in Hanover to-night."
Heilman: "Say, that cake must be like the cheese at our boarding place."

Prof. of Philosophy: "Mr. Smoyer, scientists are discussing a great deal at present concerning air ships, can you tell me when we first hear of them?"
Smoyer: "The first I remember of *heirships* is when Esau stole Jacob's birthright.

Prof. of Mathematics: "Now this is a symmetrical figure—ah-h. Will you please tell me what symmetry is, Mr. Roos?"
Charlie: "It is a place where they bury dead people."
Prof: "Not quite. Take another one—ah—ah."

Prof. of Psychology: "Mr. Anewalt, what is Hypnotism?"
Sam: "It's a very alarming disease of the hip."

Prof. of Universal History: "It is a well conceded fact that Napoleon was a great man. Yet, what of him will be most enduring?"
Heyl: The *bony-part*, I presume.

Instructor to Albright: "What can you say of Utah?"
Rod (*inclined to be tough*): "Huh! What are *you talking* about?"

Instructor to Ebert, '95: "If I should run a pole from here through the centre of the earth, where would it come out?"
Ebert: "In Poland."

Dr. Seip (*during the Musicale session in Chapel*): "Mrs. ——— will now favor us with a selection."
Killian (*standing in his room overhead ready to thump the steam pipes*): "I will now accompany her with variations on the pipe organ."

Why is a worn-out tennis ball like our Freshman painters? It is tired of the *racket*.

"*Let-us is-o-late* this Spring," said one gentleman to another.

"Yes," said the other, "I suppose this weather has much to do with all garden produce.

Why is the word *papa* like one of our many handshaking fiends? They both require two paws.

One of our Sophomores on being told that he had the features of a dog replied that the statement was very *dog*matic.

Prof: "Mr. Gable, what can you say of Transcendentalism?"

Gable: "I have half a mind—I—I have—well I have half a mind——

Prof: "That will do, Mr. Gable, you have demonstrated that before."

Spook (*to Richards, '92, the punster*): "I am a spook."

Dick: "All right, spook when you are *spooken* to. Good night!" (It immediately disappeared.)

Erdman, I.: "Schmidt, when you play on your cornet it reminds me of the time our class had a "blow out" at Rockel's."

Schmidt: "How is that?"

Erdman: "Why, when we came home, it took us half an hour to strike the right key."

Miss ——(*to Trexler*): "Mr. Trexler, why are you clinging so tight around my waist?"

Davy: "Father said, when I came to College, that I should always hold my own."

The following is copied from an interlined Caesar of one of our Preps: "*Gall*, as a whole, is divided into three parts."

"This is truly a *leap* year," said Adam, as he was bounced out of the Boston store.

Kercher has recently been styled "The Father of his Country.*

* Refer to Junior statistics.

If about fifty of those musical Thomas cats, frequenting our vicinity, would be righteously buried, M. C. would be a most desirable institution. Why doesn't the *cat*-alogue make mention of such *sing*-ular disturbances?

"So near and yet so far," said Trafford, when he pointed his telescope toward Rockel's wine garden.

The Freshman Class is like our gymnasium. There is nothing in it.

Hamilton Street is *not* completely *calcimined*.—Mosser, E.

Warm water—*Hell*(frich's) Springs.

Instructor: "Gentlemen, that man who toils with a spade may one day have diamonds."

One of the Sophomore poker fiends: "That's nothing; I have had them both."

Rushing, crowding for the show,
Clapping, cheering in first row,
Crowded house and who can tell—
How many tickets *Madame may sell?*

Gross: "While I was walking up town last night, with a little girl I had met on the ice, a parrot perched in a tree overhead and swore at a great rate."

Loos: "That's nothing. While walking in the cemetery on Sunday I saw a *cro-cus*, standing right on a grave."

Gross: "Well, that was very disrespectful."



Lovely little Fem. Sem.,
Sweet and pretty dear,
Fain would I be near thee—
But I fear, I fear.

How my thoughts will wander
And to thee will stray;
How my heart is longing
For thee, day by day.

As I meet thee tripping
Gaily down the street,
Brightly, sweetly smiling,
All my pulses beat.

And when stolen glances,
Accents murmured low,
(Ne'er dreamed of by teacher)
Reach me as I go,—

I would love to linger
With thee by my side,
Whispering sweet nothings
While the moments glide.

But thou art too precious,
Never may it be;
Watched with care and guarded,
There's no hope for me.

Lynx-eyed are thy guardians,
Sheltered, thy retreat,
Pleasures all forbidden,
Bitter mixed with sweet.

Little light flirtations
Are a grievous sin,
And a secret meeting
Causes such a din.

Looking at thy casement
From the distant street,
Seldom does thy image
My rapt vision greet.

Still I pause and listen
Every power intent,
For thy lowest whisper
Brings a sweet content.

Would that I could fathom
All thy thoughts sedate,
All thy mind's recesses,
And there read my fate.

But I long and linger
Waiting patiently
For the one thing needful—
Opportunity.

The Spirit of Education.

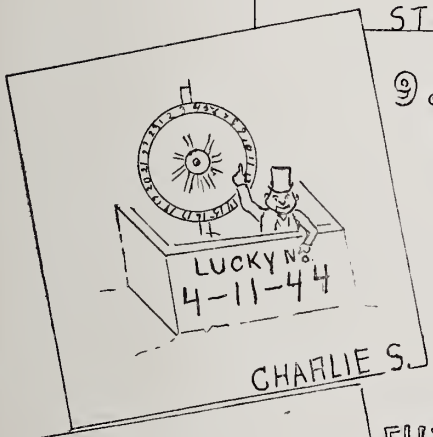
THERE is one all-prevailing and predominant characteristic in the mind of each son of every American farmer, which is to overcome and outdo his ancestors—and even his mother-in-law—when racing for life or death. The following describes the manner in which the spirit of education has been stirred within countless numbers during the last quarter of a century. Some beautiful Summer day, while the farmer boy is following the plough, sanding the old grey mare's mouth for fear of balking, entreating her in the name of the green-livered bull-frogs, and silver-tailed skunks, "to walk a chalk line," he is suddenly accosted by a man who portrays most elaborately the beauties of an education, gives to him a higher aim for which to strive, and last but not least, describes vividly his duty towards those already upon the highway of education. Awed by the dignity, and well-delivered speech, the boy replies with that simple but very effective answer, the only thing which he has learned and never forgets, "Silver and gold have I none; but such as I have give I thee." Whereupon he produces a half plug of "Old Honesty" from the unknown depth of his trouser pocket. With a kind "Thank you," and in an undertone, "You thick-shelled son of a gon-o-plax," the gentleman retraces his steps. But his efforts were not all in vain. The boy aroused, returns home, convinces his father, mother, and surrouuding neighbors of the necessity of a college education; and, in a few days dons his duds, shakes the "seeds," and sallies forth toward the college world.

Learning by study must be won,
'Twas ne'er entailed from sire to son.—*Gay.*



STET

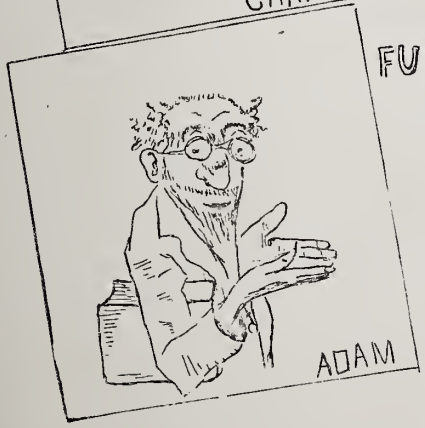
92's



CHARLIE S.



FUTURE



ADAM

Rick



PEYSH.

A Dream.

A CERTAIN JUNIOR had a dream the other night which we print, with the hope, that it may do some good.

It seems that I was taken eighty years into the future and permitted to look back through this maze of years and see the progress the world had attained up to this time. The inventions and achievements which thronged upon me no tongue can tell. Everything had undergone a revolution; cities were no longer heated by steam or lighted by electricity, this was all done by direct pipe and wire communication with the sun. People no longer traveled by rail but were transported over electric wires like the telegrams of old. Students no longer studied for an education but acquired it by *inter-caput-electro*-injections. In fact, *everything* seemed changed. No! not quite, but nearly everything.

I saw a little building painted drab with beautiful lawns stretching out on either side. The edifice was certainly a quaint one and seemed out of place and the front appeared to be blushing continually. In fact, the whole thing seemed to be a pretty good architectural joke. I had not gazed upon it long when slowly there opened a door on its squeaking, rusty hinges and a crowd of seedy little fellows bounded forth and gave a cry that made the welkin ring. Soon the lawns were covered by these antedeluvians who amused themselves by playing "leap-frog," "marbles," "corner-ball, etc. One thing we noticed about their games was that they were not violent and that all things were done up in a systematic, prudential manner.

While I paused to watch these harmless amusements a road attracted my attention, and with a longing desire I followed it until I came to an open gate, above which were inscribed these words:

"Our Illustrious Dead." I entered and before me lay one of the most beautiful scenes I was ever permitted to behold. Nature had outdone herself. Scattered here and there were tombstones telling their mournful tales, and little mounds bedecked with flowers of every hue. It was a perfect Eden and even Adam was there. Long boughs of intertwining weeping willows waved gently and peacefully over their biers and moaned a continual melancholy dirge. A simple marble slab marked the head of each mound bearing only the name of the departed together with a brief epitaph. This is all that remains to tell the story of each career; these, too, will soon pass away and those once known to the world will be forgotten forever and forever.

I stole pensively through the cemetery and stopping at one of the graves I read these lines:

TO THE MEMORY OF FILL LENTZ.

Here lies the body of whiskered Lentz
Who often longed for death;
So he filled his pipe with "French Perique"
And died for want of breath.

To the right and not far distant from old Lentz we saw these curious yet descriptive lines:

IN HONOR OF ALFRED OLIVER EBERT.

Beefsteak when I'm hungry,
Lieberman's when I'm dry,
Ponies when I study,
Tombstones when I die.

Passing to the opposite side near a little stream which seemed to be murmuring a consolation, I observed a grave in all its loneliness. Upon the tombstone was this inscription:

WITH REGARDS TO H. BRANSON RICHARDS.

We laid him low in the still cold night,
Not a twig moved in the breeze,
He only had finished his eighteenth year,
Then succumbed to a love disease.

Following up the course of the stream I came to a little mound very near the water, in fact, so near that the victim's feet were almost emerged. There may have been an object in this:

TO MARTIN LUTHER, ALIAS DAVY TREXLER.

Here I lie; I cannot do otherwise; so let me rest.

Passing on to the farther end of the cemetery, I observed two graves side by side almost obscured from sight by vines and shrubbery. The name on the first tombstone was almost erased. Here is all that I could make out of it:

WITH BEST WISHES FOR POST SCRIPT ULRICH.

Here lies the body of Ulrich "Bib"—
He kicked up his heels and off he slid.

The other bore these pathetic lines:

WARREN J. ELLIS.

Whenever you pass this little mound
Just kneel and drop a tear;
For here lies one of the tamest pets
That the "Drab House" ever reared.

I next went to the opposite side and in one corner there lay a grave covered with lillies and *cresses*. This was the most striking of all I had yet seen. On top of the tombstone was a little tin box and upon it were these words: "Drop a nickel in the slot." Underneath

the box these words were inscribed (and for all we know may be suggestive of some trait of the deceased):

ADAM LAUBENSTEIN RAMER.

"Soon as in the chest the money rings,
Your soul at once to Heaven springs."

There were many other eloquent and pathetic lines inscribed on as many marble slabs, which, at the time I cannot recall.

I returned to the drab-painted little building where all seemed to be hushed in silence. I approached, and pausing in a gloomy corridor, these solemn, melancholy words fell upon my ear (the tone like the building and the names of the dead seemed familiar—yet it was only a dream):

I've just come back from the old graveyard
Near the old bridge on the hill,
Where my schoolmates rest in their last long sleep,
'Neath the flowers and the vines so still.

It's the only place left for me to go,
When the sun has set in the West,
And I think of "the boys" as they used to be,
While they slumber in their last, sweet rest.

It seems to me as I wander 'mong the the tombs,
That I hear their sweet voices in the wind;
That I see their spirits crowding round the bar
As if about to "set 'em up agin."

Then I know my day is drawing to an end,
And Death is looking in my face;
But I'm ready to go, for I'm lonesome down here,
And I want to join my schoolmates in their last boat race.

Some night when the owl is hooting in the tree
With the whip-poor-will warbling hard by,
There'll be weeping in the building on Walnut Street there
While they place "Fatty" Trafford in the abbey for to dry.

Then a new-made grave in the College abbey there
With the flowers and the vines growing 'round,
Will show the younger students strolling 'mong the tombs
That I've gone to join "the boys" in their Happy Hunting Ground.

Rank Nonsense.

And oh, for the thought that has never been thought
By the man who had never a brain!
And oh, for the pleasure that never was caught
By the man who had never a pain!

And oh, for the student who never denied
That he never had made a bad break!
And oh, for the athlete who never had tried
To outdo anyone for a great steak!

And oh, for the time that has never been spent
By the man who never played pool!
And oh, for the man who would never repent
Of the word that he spoke as a fool!

And oh, for the things that never were learned
By the one who had never a horse!
And oh, for the man who never has spurned
To derive all true things from their source!

And oh, for the student who never does swear
At his English in Latin or Greek!
And oh, for the student who never does share
The vain pleasures that so many do seek!

And oh, for the time that has never been lost
By him who has never been late!
And oh! for the student whose small average has cost
His enterance within the golden gate!

A College Favorite.

IT is a well established fact, that a college or university, which can boast of a dormitory, should feel proud. Our college can boast of one, and therefore feels proud; and her students, who nightly slumber in this sacred edifice, have learned to love and honor a creature, which deserves mention.

Freshmen may well boast of their belligerent contemplations; Sophomores, of their power of ingenuity; Juniors, of their extreme dignity; and Seniors, of their superiority over all their followers. But our hero by far surpasses all these advantages. Vigilance and perseverance are his ameliorating characteristics. His nocturnal parades are his desirable qualities. His actions *must* please us. While we slumber, he is up and doing; while we perform our daily duties, he is in dreamland. Had he wings, he could be termed an angel. He is kind-hearted, and he never shrinks from duty. While a Freshman prides himself on his artistic accomplishments, our pet scorns such arrogance, and calmly proves his superiority by gnawing the skin red, instead of painting the town green. He accompanies us to recitation, and chapel services, proving his desire for religion and educational advantages. His number increases. If one gives up the ghost, in a brief space of time, two of his spirits are seen hovering around his corpse. Metaphorically speaking, he attends his own funeral. And now, since the undertaker has this hint, let us ask one question: Have we not reason to eulogize this loving and ever faithful animal of Muhlenberg College—the *cimex lectularius?*

A Parody on "Ho, My Comrades."

Ho! my room-mate, hear the signal
Waving up on high,
Recitations now appearing,
Chapel time is nigh.

Chorus.– Ring the bell, old janitor,
Sound the signal still,
Freshmen flunking, Seniors cheering,
By thy grace they will.

See the mighty host advancing,
Scipio leading on;
Hear the seedy Freshmen singing,
Chapel time is gone.

See the door at Davy's swaying,
Hear old Mattie's call,
In dear Wacky's room we triumph,
Bauman ruins all.

Fierce and long the battle rages,
And no help is near,
Ponies, we have left behind us,
Cheer my schoolmates, cheer!

Conclusion.

THIS page affords us the greatest pleasure of them all. Our work is at last completed and the little book goes forth to meet that Great Mogul of the nineteenth century—criticism.

The idea of issuing a College Annual was not thought of until very late in the college year. Consequently, the matter has not received that due preparation and consideration which we desired it should. We have learned, that to publish a book of this nature is a matter of no small difficulty and that it is not to be struck off by the minds of ordinary men in a careless moment.

The book has received our untiring efforts—inexperienced though we be. And still, as we leaf over page after page of the finished work, a feeling of dissatisfaction steals over us; for there are places which we would like to improve. We console ourselves, however, with the belief that our readers are of that number who will read the CIARLA, searching for its merits and not its shortcomings.

We feel that this work would not be complete without a few words of gratitude to those of the staff who were so untiring in their efforts to make the book a success.

First, then, to our Artist, Mr. Rick, for his excellent cuts produced on so short a notice and for his support in the literary work, we extend many thanks.

To our Business Manager, Mr. Mosser, who labored so incessantly to make the financial part of the CIARLA a success, we express our deepest gratitude.

For the cuts of President Seip and ex-Presidents Muhlenberg and Sadtler we are indebted to Rev. S. E. Ochsenford, Editor of the "*Quarter Centennial Memorial Volume*."

To those of the Associate Editors who so willingly performed all the work assigned to them, and were always ready to aid us with their timely suggestions—among whom Mr. Kercher and Mr. Lichtenwalner deserve especial mention—we owe many thanks.

With best wishes for the success of the CIARLA, and with the hope that the custom, now revived, will not die out, we close this, the first volume. THE EDITOR-IN-CHIEF.



Board of Editors.



J. Miller.
R. E. Albright.
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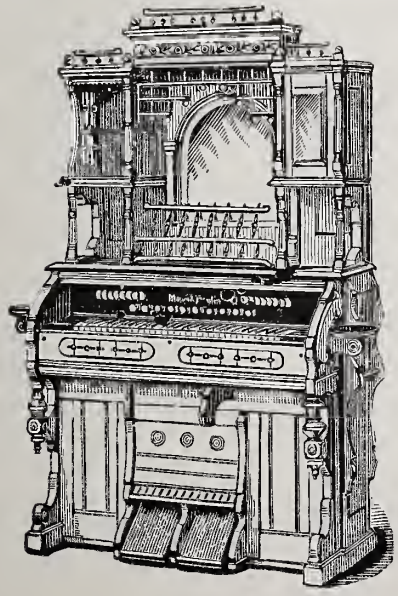
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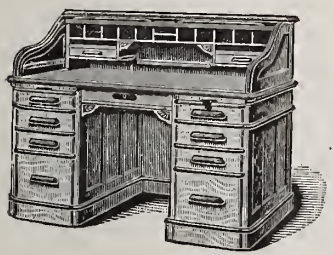
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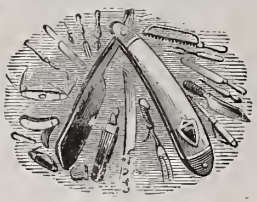
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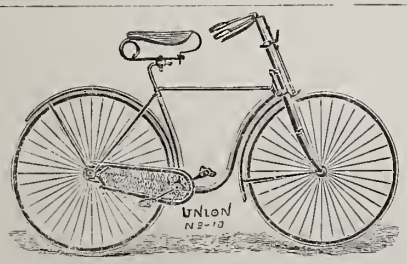
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